

Revisiting Rosselli's '*bottega*' :
cosmography, art and printing in a
Renaissance workshop



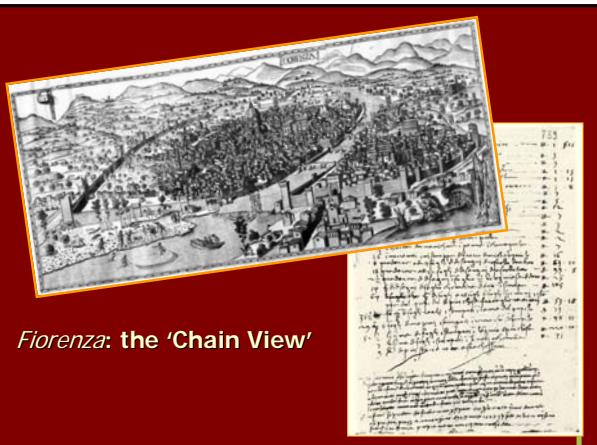
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Fiorenza: the 'Chain View'

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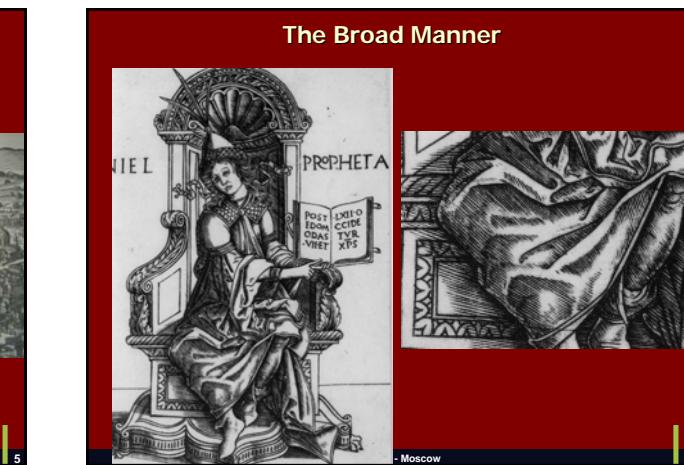
Rosselli(?) : 'Fiorenza' (before 1490)

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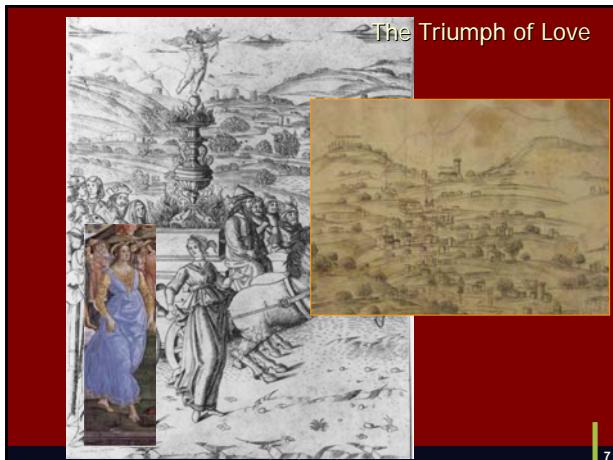


The Broad Manner



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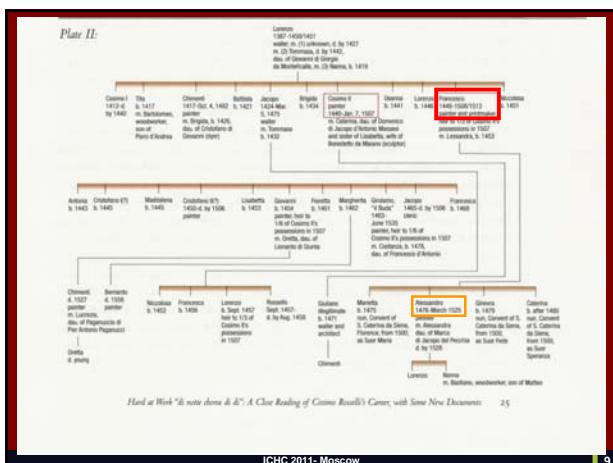
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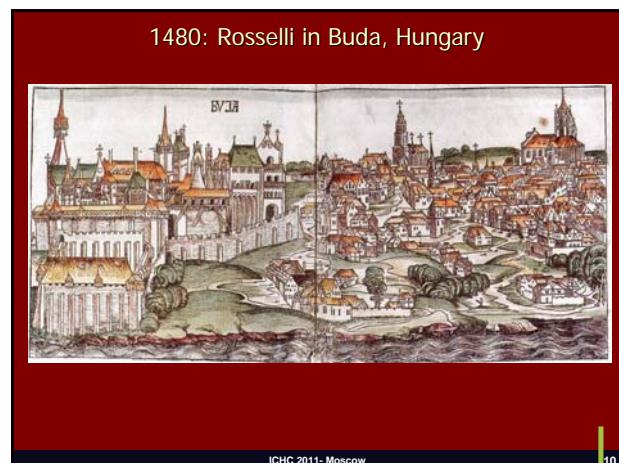
The Triumph of Love



The Assumption of the Virgin c. 1490



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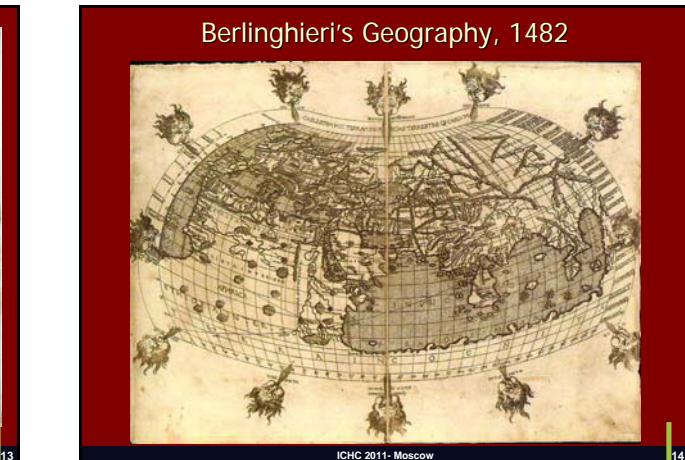
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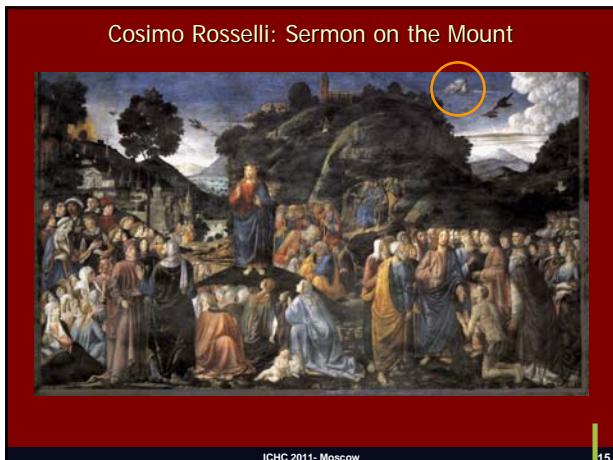
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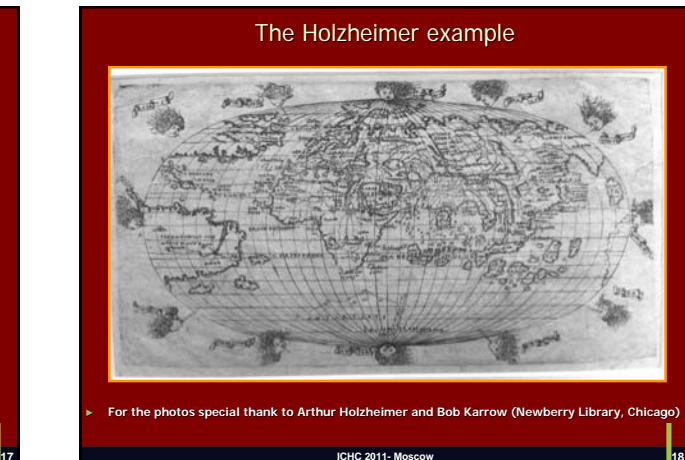
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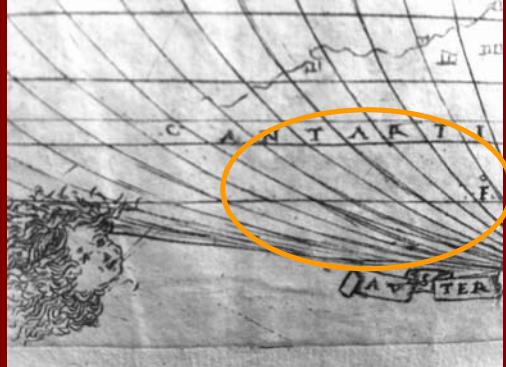
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► For the photos special thank to Arthur Holzheimer and Bob Karrow (Newberry Library, Chicago)

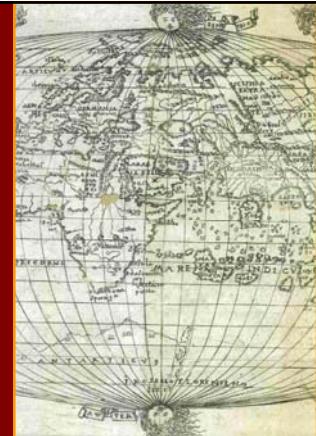
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Rosselli???



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