

International Cartographic Association  
Association Cartographique Internationale



Commission on Education and Training

eCET

Newsletter

Cartography matters

[Http://lazarus.elte.hu/cet/](http://lazarus.elte.hu/cet/)

April 2011

## Quote

*"Only psychotopography can draw 1:1 maps of reality because only the human mind provides sufficient complexity to model the real." Hakim Bey, "The Temporary Autonomous Zone" (1990)*

**Go to link:** <http://3stages.org/c/gq.cgi?first=QAMAP>

## Education

### GIS Curriculum and Course Outlines

A listing of GIS Curriculum and Course Outlines from 99 universities and colleges around the world, assembled by GISCafe.

**Go to link:**

<http://www10.giscafe.com/university/University-Categories-GIS-Curriculum-Course-Outlines/4145/category.html>

### Resources – GIS Tutorials

Compiled by GISCafe

Examples:

[Geographic Information Systems](#) Geographic information system (GIS) technology can be used for scientific investigations, resource management, and development planning. For example, a GIS might allow emergency planners to easily calculate emergency response times in the event of a natural disaster, or a GIS might be used to find wetlands that need protection from pollution.<sup>39</sup>

[Geomatica OrthoEngine v10.3 Tutorial Orthorectifying ADS40/80 Data](#) The Leica ADS40/80 airborne digital sensor is superior to any other large format digital airborne imaging technology available today. ADS40/80 sensor (currently in its third generation) is a line-scanning sensor that collects images in a 12,000 pixel wide swath. This camera can simultaneously collect panchromatic, color and color-infrared stereo imagery. All multispectral bands are collected simultaneously at the same high resolution, providing 5-band, co-registered and equal resolution imagery from data acquisition.

**Go to link:**

<http://www10.giscafe.com/resource/Resource-Categories-GIS-Tutorials/10054/category.html>

### FIND launches a new free mapping website

Tuesday, March 15th 2011

[FIND - Professional Mapping Intelligence](#) | London, UK

FIND, the mapping technology company, announces the launch of <http://www.findfreemaps.co.uk> – a unique website that makes it possible for members of the public to create and customise their own maps for free.

**Go to link:** <http://www.directionsmag.com/pressreleases/find-launches-a-new-free-mapping-website/169345>

## Cartography in the Media

### Illegal mapping hotline fails to ignite interest

Hong Kong News.Net

Tuesday 26th April, 2011 (Source: [People's Daily](#))

A new hotline that people can use to report illegal mapping services has been decidedly cold since its launch on April 21.

An official from the State Bureau of Surveying and Mapping, who insisted on anonymity, told China Daily on Monday that nobody has contacted either the hotline or a new e-mail address to report any infractions.

The hotline and e-mail address are both available to people wanting to report illegal online mapping services that contain erroneous information or the locations of such places as military bases and military airports.

**Go to link:**

<http://www.hongkongnews.net/story.php?rid=44900493>

## Glasses-free 3D comes to iPad 2, iPhone 4

Asher Moses

April 13, 2011 - 11:32AM

### 3D brings new dimension to gaming race

Two French researchers have developed an application that brings 3D visuals to iPads and iPhones - and you don't need the awful glasses..



A team of French researchers has brought glasses-free 3D to the iPhone and iPad in an ingenious piece of visual trickery that offers a similar effect to the new Nintendo 3DS handheld games console. Jeremie Francone and Laurence Nigay, from the Engineering Human-Computer Interaction research group, harnessed the front-facing cameras on the iPad 2 ([video](#)) and iPhone 4 ([video](#)) to track the user's head, thus allowing their software to deliver 3D experiences without the need for glasses.

<http://iihm.imag.fr/en/demo/hcpmobile/>

#### Go to link:

<http://www.theage.com.au/digital-life/tablets/glassesfree-3d-comes-to-ipad-2-iphone-4-20110413-1dd74.html>

## BunchaMaps

By: Josh Simeone

25/04/2011



There are great GPS devices to put in your car these days, but sometimes the best way to get around comes from some good old fashioned research before you start your drive.

On Monday, KSTP.com is featuring the website "[Buncha Maps](#)" which in some ways is similar to watching your four favorite TV channels on four TV's.

"BunchaMaps" utilizes four different types of online mapping technologies, allowing you to find the best ways to maximize your drive time, whether it's

a 30 mile commute, or a 2,000 mile road trip.

There are great GPS devices for your car and many of us have very reliable GPS devices on our phones, however, sometimes getting the most out of your drive just takes preparation before you get in your car.

[Click here to check out "BunchaMaps" for yourself.](#)

#### Go to link:

<http://kstp.com/article/stories/S2079910.shtml?cat=1>

## International Team of Surveyors Map World War I Battlefield of the Gallipoli Campaign in Turkey

By: Christopher Torchia, Associated Press

Copyright 2011 The Associated Press.

Artdaily.org

**ISTANBUL (AP).-** The World War I battlefield of the Gallipoli campaign, where throngs gather each April to remember the fallen, is a place of lore, an echo of ancient warfare that took place on the same soil. Now researchers are mapping dugouts, trenches and tunnels in the most extensive archaeological survey of a site whose slaughter helped forge the identity of young nations.

Armed with old maps and GPS technology, the experts from Turkey, Australia and New Zealand have so far discovered rusted food cans, unused bullets and their shell casings, and fragments of shrapnel,

Ottoman-era bricks with Greek lettering, ceramic rum flacons of Allied soldiers and glass shards of beer bottles on the Turkish side. They announced early findings ahead of annual commemorations on the rugged peninsula on Sunday and Monday.

The chief aim is to gain a detailed layout of a battlefield whose desperate trench warfare, with enemy lines just a few dozen meters (yards) apart in some places, has been recounted in films, books and ballads, acquiring a legendary aura in the culture of its combatants.



**Go to link:**

[http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=46840](http://www.artdaily.com/index.asp?int_sec=2&int_new=46840)

## MundoGEO#Connect 2011

### MundoGEO#Connect 2011 Event Will Be Broadcasted On-line, With Simultaneous Translation And More Than 120 Lecturers

Wednesday, March 23rd 2011

[MundoGEO Group](#) | Brazil

Since the stage of planning, the Latin American community, in special the Brazilian, has had a great participation on creating the MundoGEO#Connect event. A wide research was conducted with the 40,000 professionals registered and signed in MundoGEO Web Portal, as well as with the 10,000 participants of some seminars and webinars carried through by MundoGEO Group in recent years. It has already been defined the best place, regularity, time of year, options of registration and the main subjects of the two courses and seven seminars foreseen in the event. Moreover 300 suggestions of subjects and speakers have been recently sent by the participants. This way, MundoGEO team is finishing the assembly of the definitive programming that will be on the site of the event at the beginning of April. There will be around 120 lecturers, in which more than 20% are international ones.

**Go to link:**

<http://www.directionsmag.com/pressreleases/mundogeoconnect-2011-event-will-be-broadcasted-on-line-with-simultaneous-tr/170838>

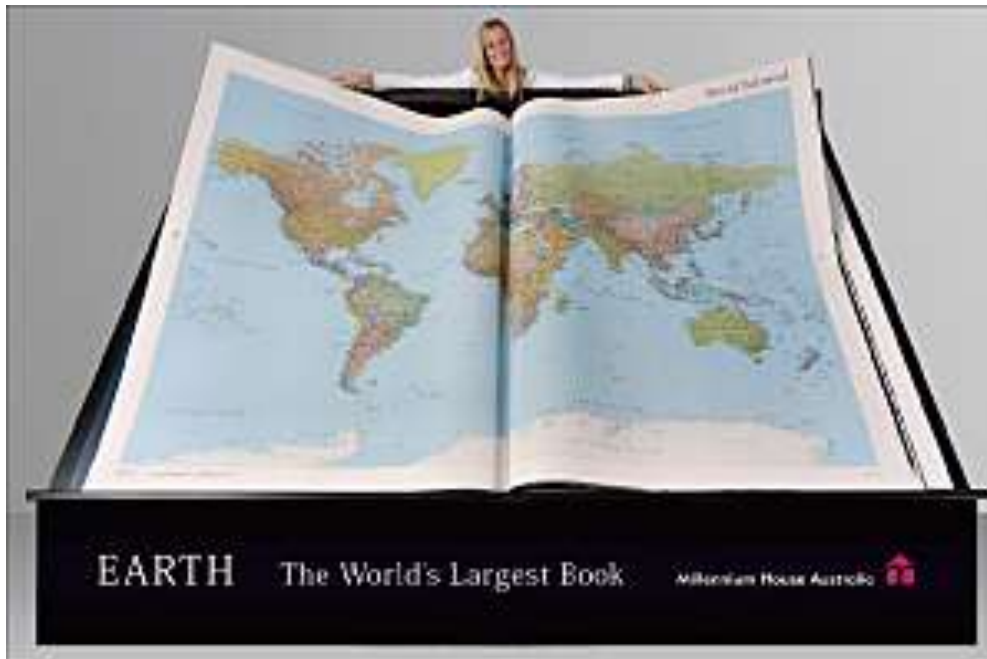




## Extreme Cartography

### World's Largest Atlas Produced with ArcGIS

The world's largest atlas made its debut at an appropriate venue—the Frankfurt Book Fair, the world's largest trade fair for books, held each October in Germany. The atlas, created by Sydney, Australia, publisher Millennium House and named *Earth: Platinum Edition*, measures 183 by 137 centimeters (6 x 4.5 feet), weighs 120 kilograms (264 pounds), and sells for US\$100,000. ....



Go to link:

<http://www.esri.com/news/arcnews/spring11/articles/extreme-cartography.html>

Thanks go to Damien Demaj (ESRI) for alerting me to this article.

## Cartography Opinion Pieces

### Maps aren't easy

Pete Warden on digital map creation and data journalism tools.

by [Jenn Webb](#) | [@JennWebb](#) | [Comment](#) | 12 April 2011



There is an art to data journalism, and in many cases that art requires an involved and arduous process. In [a recent interview](#), [Simon Rogers](#), editor of the [Guardian's Datablog and Datastore](#), discussed many of the issues his team faced when they assembled databases and reports from the [WikiLeaks releases](#). More recently, journalists have been building [scads](#) of [interactive maps](#) to [illustrate news](#) from the [disaster in Japan](#) and the political [situation in Libya](#).

A [recent story at Poynter](#) looking at the importance of such maps also briefly noted their return on investment:

"The data-driven interactives take a lot of time and teamwork to produce, but they have the greatest value and generate good traffic and time-spent on the site," said Juan Thomassie, senior interactive developer at USA Today.

So, hard work yields strong engagement. Sounds good. But that same Poynter article included this eye-opening aside: the New York Times has *four* cartographers. On first blush, my editor cringed at

the (seemingly) exceptional number of hours and resources the Times is dedicating to map production. Does a news org really need four cartographers? I turned to [Pete Warden](#), founder of [OpenHeatMap](#), for some informed answers.

Warden walked me through the labor-intensive process — one that may very well justify a full cartography team [*Ed. duly noted*]. He also discussed a few tools that can streamline data journalism production.

Our interview follows.

**Go to link:**

<http://radar.oreilly.com/2011/04/data-journalism-interactive-maps.html>

## On Salvation « somethingaboutmaps

Wednesday, March 09, 2011

Somehow, despite no background or training, despite a weak performance in History of Science, and despite an application letter that didn't say much more than "I really like maps," the University of Wisconsin-Madison Department of Geography accepted me, and I began a Master's program in Cartography & GIS. They took a chance on me, and I cannot hope to repay them for that.

I threw away everything I had ever thought I wanted to do with my life and leapt blindly into the unknown. I abandoned the safe, clear path I had been plotting since I was a child. As simple as it sounds, that was probably the most courageous thing I've ever done in my life.

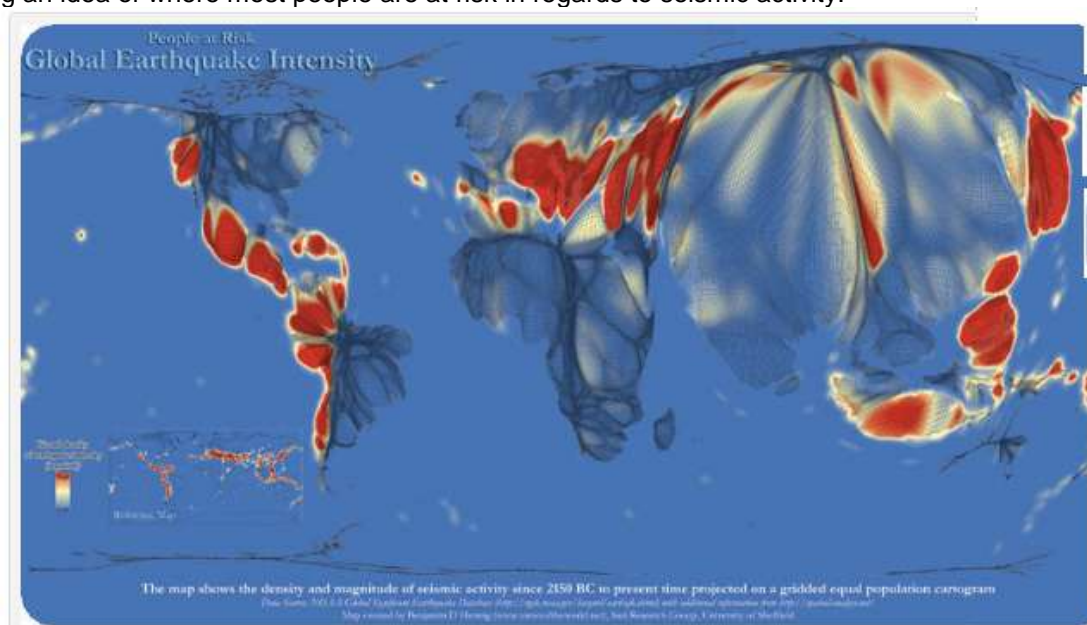
**Go to link:**

[http://lizditz.typepad.com/i\\_speak\\_of\\_dreams/2011/03/on-salvation-somethingaboutmaps.html](http://lizditz.typepad.com/i_speak_of_dreams/2011/03/on-salvation-somethingaboutmaps.html)

## Feature Map

### World Earthquake Intensity Map

A map, which provides a general representation of the risks of earthquakes on humanity using records from the past 4,000 years, has been produced by a geographer from the University of Sheffield. The new World Earthquake Intensity Map has been created on an equal-population map and allows us to understand the earthquake intensity in relation to today's population distribution, giving an idea of where most people are at risk in regards to seismic activity.



**See more details on the intensity map and an interesting cartogram** shows the shape of the densely populated country and the Pacific shore of Honshū.

**Go to link:**

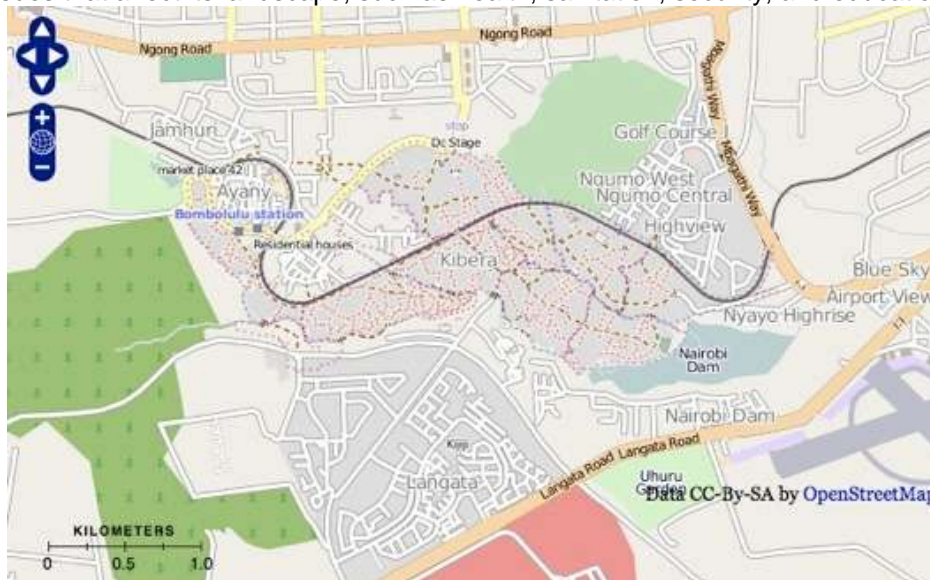
[http://blog.gisuser.com/2011/03/world-earthquake-intensity-map/?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+Anygeo-AnythingGeospatial+%28AnyGeo+-+Anything+Geospatial+from+the+GISuser%29](http://blog.gisuser.com/2011/03/world-earthquake-intensity-map/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+Anygeo-AnythingGeospatial+%28AnyGeo+-+Anything+Geospatial+from+the+GISuser%29)

## Cartography is History

### DIY Cartography: Mapping Kibera

By [Don Michael Acelar De Leon](#) on February 25, 2011

Despite (and perhaps, because) of its notorious stature as one of the largest slums in Africa, Kibera in Nairobi, Kenya, remains uncharted in modern maps. However, in November 2009, a group of young Kiberans banded together to construct the first online map of Kibera, complete with information on pertinent issues that affect its landscape, such as health, sanitation, security, and education.



**Go to link:**

[http://www.psfk.com/2011/02/diy-cartography-mapping-kibera.html?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+psfk%2Fwhen+%28PSFK+--\[Was+IF!\]%29](http://www.psfk.com/2011/02/diy-cartography-mapping-kibera.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+psfk%2Fwhen+%28PSFK+--[Was+IF!]%29)

### Map that named Canada for sale

By The Ottawa Citizen May 20, 2006

*The keepers of the country's cartographic treasures are coveting a rare, 444-year-old map to be sold next month in Paris that was one of the first printed depictions of the world to use the name "Canada."*

The keepers of the country's cartographic treasures are coveting a rare, 444-year-old map to be sold next month in Paris that was one of the first printed depictions of the world to use the name "Canada." The 1562 "mappemonde" by Italian cartographer Paolo Forlani is expected to sell for more than \$200,000 Cdn at a June 9 auction of rare books and manuscripts being held by Christie's.

**Go to link:**

<http://www.canada.com/ottawacitizen/news/story.html?id=c239fab7-8a08-4d86-bc08-3ad58b81e80f>

## Cartographers on the move

### Penn State's David DiBiase Joins Esri Education Team

Tuesday, April 12, 2011

Esri provided this announcement to Directions Media.

David DiBiase is joining Esri as the Education Manager within the Industry Solutions Department. He will begin part-time consulting immediately and become part of the full time Esri staff on August 1, 2011 at which time he will assume the leadership of the Education Team. Dr. Michael Gould, the current Education Team Lead, will relocate to Europe as Esri's Education Manager covering Europe, the Middle East and Africa for DiBiase's Education Team.

Mr. DiBiase currently directs the John A. Dutton e-Education Institute within the College of Earth and Mineral Sciences at the Pennsylvania State University. He also serves as senior lecturer in Penn State's Department of Geography and is the founding manager of the Certificate and Master of GIS degree programs offered online through the University's World Campus.

Mr. DiBiase has an M.S. in Cartography and a B.S. in Cartography (with distinction) both the from University of Wisconsin at Madison. He is both a Certified Mapping Scientist, GIS/LIS (American Society for Photogrammetric Engineering and Remote Sensing) and a Geographic Information Systems Professional (GISP). Mr. DiBiase has written extensively on the topics of GIS, geography and education over the past 20+ years for a variety of academic, professional and industry publications.

**Go to link:**

<http://apb.directionsmag.com/entry/penn-states-david-dibiase-joins-esri-education-team/174110>

## Innovative Cartography

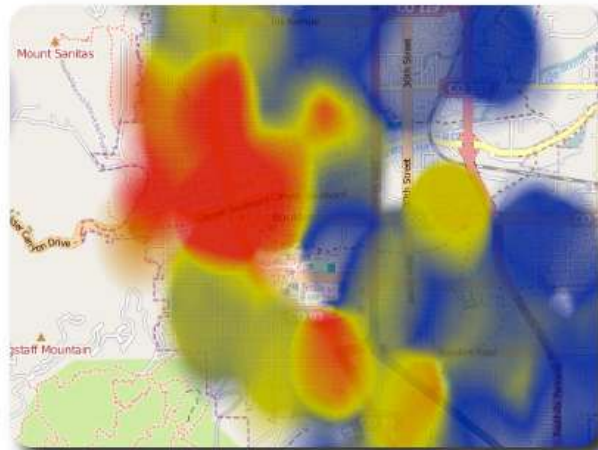
### OPENHEATMAP

# Turn your spreadsheet into a map

OPENHEATMAP

- 1 - Upload your spreadsheet
- 2 - Get an interactive online map in seconds

Create your map



House prices in Boulder

[Gallery](#)   [Documentation](#)

**Go to link:**

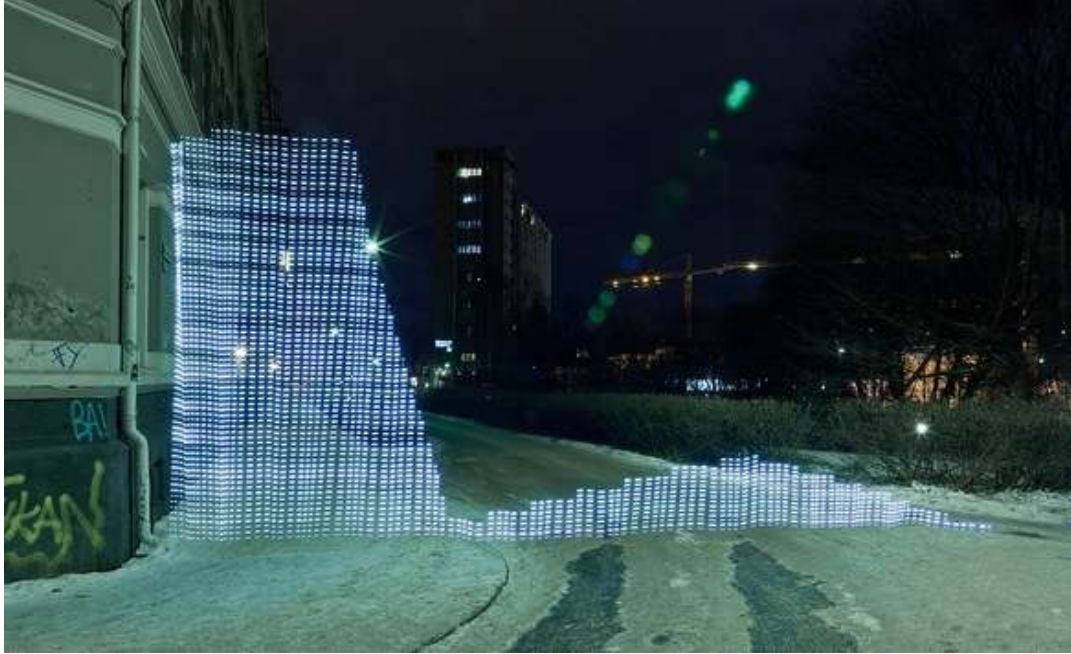
<http://www.openheatmap.com/>



## Cartography – Where to next?

### World Wide Wednesday: WiFi, Modern Maps and Spring Colours

By [Hilary Best](#) April 6th, 2011



Much of the digital infrastructure that surrounds us is invisible, yet it shapes our environment profoundly. A team of designers at the Institute of Design in the Oslo School of Architecture & Design and the [BERG](#) design firm in London have created a Light Painting WiFi Project to reveal the invisible internet ether. Using blinking lights which respond to WiFi signal strength, the team used long exposure photographs to make visible an immaterial component of the urban environment. ([Singularity Hub](#))

**Go to link:**

<http://spacingtoronto.ca/2011/04/06/world-wide-wednesday-wifi-modern-maps-and-spring-colours/>

### Scratch Track Map

Cartograms are some of the best tools we have to keep track of our geographical bearings, and the Scratch & Track Map has been designed to overlay your travel experiences on their locations.



Designed by Yuree S. Lim, this interactive mapping system is double-printed, with permanent topographical features and tourist destinations on the bottom layer, with a scrapable surface overtop. As you visit different parts of a city, you can rub away with a coin segments of streets and building positions to reveal further detail. Add your own personal experiences in pen and the Scratch & Track Map will be a personalized depiction of your vacation, and an invaluable tool for future holidays.

**Go to link:**

<http://www.trendhunter.com/trends/scratch-track-map>

## Books

### Roger Tomlinson's Updated Thinking About GIS Reflects New Technology Trends

Issue Date: , Posted On: 3/25/2011

Esri Press has released the fourth edition of [\*Thinking About GIS: Geographic Information System Planning for Managers\*](#), the seminal book on planning and implementing a geographic information system (GIS). Roger Tomlinson, widely known as "the father of GIS," has updated this edition to include the latest trends in geospatial technology.

Drawing from decades of Tomlinson's consulting experience and worldwide GIS seminars, this book bridges the communication gap between senior managers who oversee information technology systems and technical specialists who design and implement the systems. It provides common ground for both groups so that each clearly understands the methodology needed to implement and maintain an effective GIS.

"Successful GIS implementation depends on a well-thought-out and executed plan," says Esri president Jack Dangermond. "If you follow the methodology presented in this book, you will be on the track to success. I hope that you find Roger Tomlinson's work as informative and beneficial as have my colleagues and I."

This fourth edition includes new case studies, an additional appendix discussing custom workflows, a DVD including exercises from Tomlinson's *Planning a GIS* training course, and links to more resources. A bonus is the video of Tomlinson's Planning and Managing a GIS presentation at the Esri International User Conference.

[\*Thinking About GIS: Geographic Information System Planning for Managers\*](#), fourth edition (ISBN: 978-1-58948-273-9), 268 pages, \$54.95), is available at online retailers worldwide, at [esri.com/esripress](http://esri.com/esripress), or by calling 1-800-447-9778. Outside the United States, visit [esri.com/esripressorders](http://esri.com/esripressorders) for complete ordering options or visit [esri.com/distributors](http://esri.com/distributors) to contact your local Esri distributor. Interested retailers can contact Esri Press book distributor Ingram Publisher Services.

For information on other books published by Esri Press, visit [esri.com/esripress](http://esri.com/esripress).

#### Go to link:

<http://www.geoplace.com/ME2/dirmod.asp?sid=&nm=&type=MultiPublishing&mod=PublishingTitles&mid=13B2F0D0AFA04476A2ACC02ED28A405F&tier=4&id=DB112A5ED4E34CE794BFFEC5C05B2772>

## The Gentle Art of Cartography

### Getmapping boss Tristram Cary angry at Ordnance Survey deal

4:39pm Thursday 24th March 2011

By Richard Garfield »



Tristram Cary, CEO and chairman of Getmapping

The boss of an aerial cartographer claims it has been frozen out of [business](#) opportunities because rival Ordnance Survey (OS) has an unfair advantage.

Tristram Cary, CEO and chairman of Hartley Wintney-based Getmapping, has had to cut jobs as the national mapping agency OS, headquartered in [Nursling](#), near Southampton, is given free rein to produce maps for central and local government from April.

That is when the Government intends to scrap existing competitive tenders and come to a deal with OS, which is a non-ministerial department, under the auspices of the Department for Communities and Local Government.

Award-winning Getmapping – it was the first to create a complete colour aerial photograph of the UK – employs around 50 people.

Mr Cary said: “Ever since we were founded in 1999, we feel we have suffered from unfair competition from OS. In 2002, we took legal action, unsuccessfully, to try to stop OS competing unfairly by creating an exact copy of our aerial photography product using taxpayers money intended for mapping.










**Go to link:**

[http://www.hampshirechronicle.co.uk/business/8931675.Mapping\\_chief\\_angry\\_at\\_OS\\_deal/?ref=rss#](http://www.hampshirechronicle.co.uk/business/8931675.Mapping_chief_angry_at_OS_deal/?ref=rss#)

## Map Galleries

### Big Map Blog

**RECENT**

 <p><b>Birdseye map of Coronado, San Diego by a property developer, 1880s</b></p> <p>E.S. Moore's birdseye map of Coronado Island and San Diego,...</p>	 <p><b>La guerre est l'industrie nationale de la Prusse, 1914</b></p> <p>Maurice Beaumont's Map "War is the National Industry of Prussia",...</p>	 <p><b>Town Plan of Odessa, Ukraine, 1962</b></p> <p>Central Intelligence Agency's map of the town plan of Odessa,...</p>
 <p><b>Yreka, California Birdseye Map – Siskiyou County – 1884</b></p> <p>Fred A. Walpole's birdseye Map of Siskiyou County, California, from...</p>	 <p><b>Birdseye Map of Salem, Oregon – 1876</b></p> <p>E.S. Glover's birdseye map of Salem, Oregon. From 1876. x...</p>	 <p><b>Japanese Wood block World Map</b></p> <p>Akitaya Naniwa's World Map. Japanese wood-block print. Made c. 1785....</p>
 <p><b>Map of St. Croix Island</b></p> <p>I.M. Beck's Map of St. Croix Island from 1767. x...</p>	 <p><b>View of San Francisco – 1847</b></p> <p>Bosqui Print Co.'s birdseye map of San Francisco from 1847....</p>	 <p><b>Birdseye view of Atlanta, Georgia – Ruger, 1871</b></p> <p>A. Ruger's Birdseye map of Atlanta, Georgia, from 1871. x...</p>



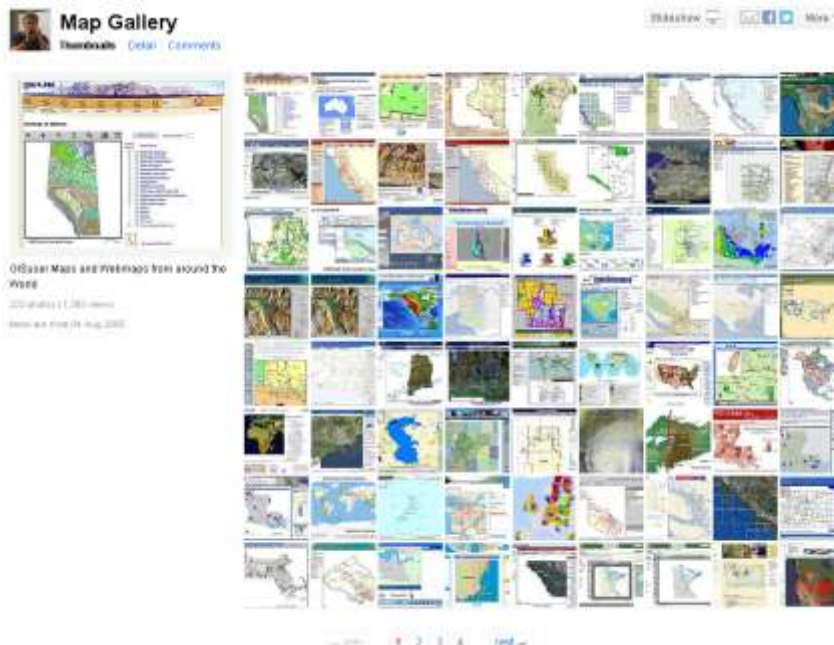


Bosqui Print Co.'s birdseye map of [San Francisco](#) <sup>[gmap]</sup> in 1847.

**Go to link:**

<http://www.bigmapblog.com/>

## Map Gallery



**Go to link:**

[http://blog.gisuser.com/2011/04/oscar-movie-trivia-on-a-map/?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+AnythingGeospatial+%28AnyGeo++Anything+Geospatial+from+the+GISuser%29](http://blog.gisuser.com/2011/04/oscar-movie-trivia-on-a-map/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+AnythingGeospatial+%28AnyGeo++Anything+Geospatial+from+the+GISuser%29)



## Conferences

### **2011 ANZMapS conference**

*Southern Latitudes*: 39<sup>th</sup> annual conference of the Australian and New Zealand Map Society  
State Library of New South Wales, Sydney, Australia

24 – 27 May 2011

[www.anzmaps.org](http://www.anzmaps.org)

### **ISPRS Joint Workshop on 3D City Modelling & Applications**

First call for papers and Announcement-ISPRS Joint Workshop on 3D City Modelling & Applications which will be held on 26-27 June, 2011 in Wuhan University, P.R. China.

In case of questions, please contact : [3dcma@lmars.whu.edu.cn](mailto:3dcma@lmars.whu.edu.cn)

For more information please consult the workshop website:

[www.lmars.whu.edu.cn/3DCMA2011.html](http://www.lmars.whu.edu.cn/3DCMA2011.html)

### **Maps for the future: Children, Education and Internet”**

Joint ICA Symposium

with a Special Session dedicated to Cartography for Early Warning and Crisis Management

Date: June 30- July 1, 2011

Venue: University of Orleans, France

<http://lazarus.elte.hu/jointsymposium2011/>

### **25th International Cartographic Conference**

3–11 July 2011

Paris, France

Open to researchers, engineers, students, data producers and software suppliers, the ICC 2011 will be held from 4th to 8th July 2011 at the Palais des Congrès in Paris, with simultaneous proceedings in eight meeting rooms. This conference will consider the most wide-ranging issues involving cartography and geomatics. In addition to oral presentations, sessions will be organized for the presentation of work in the form of poster displays.

<http://www.icc2011.fr/>

### **The Surveying and Spatial Sciences Conference**

November 21-25, 2011

Wellington, New Zealand.

It is a joint conference hosted by the New Zealand Institute of Surveyors and the Surveying and Spatial Sciences Institute. Please register your interests at <http://sssc2011.org>

### **1st European State of the Map Conference - Call for Papers**

The Research Group Cartography and the Austrian OpenStreetMap community are pleased to invite you to contribute to the 1st European State of the Map Conference of the OpenStreetMap project, held July 15-17 in Vienna, Austria. After 4 successful and well-organised International State of the Map conferences, we are proud to offer an additional European edition of this well-received event. In addition to former OSM-conferences we will establish a specific focus on research with a relation to OpenStreetMap.

Attached you'll find the Call for Papers, which will be open until Monday, February 28. Please forward this mail to anyone interested.

For further information please visit: <http://www.sotm-eu.org/cfp>

### **MODSIM 2011,**

International Congress on Modelling and Simulation,

12-16 December,  
Perth, Australia,  
[mssanz.org.au/modsim2011](http://mssanz.org.au/modsim2011)

**«InterCarto-InterGIS 17».**  
**SUSTAINABLE DEVELOPMENT OF TERRITORIES:  
GIS THEORY AND PRACTICE**

**December 14-15, 2011**  
Belokurikha, Altai Krai (Russia)  
**December 18-19, 2011**  
Denpasar, Bali (Indonesia)  
<http://conf.nsc.ru/intercarto17>.

*NOTE: If you are involved in a workshop, symposium or conference related to cartography please send me brief details for the newsletter.*

## Odd Spots

### Audio slideshow: Mapping Africa

14 March 2011 Last updated at 03:19 GMT

From one of the earliest depictions of the continent - to the colonial scramble for land - the maps of Africa reveal a great deal about the people who have lived there through the centuries.

To try to shed new light on the African archives held by the Royal Geographical Society, London-based African community groups were asked for their views on the documents.

They spoke to Cliff Pereira and Zagba Oyortey - both African-born - who explain here how the maps tell the story of a changing continent.

Go to the website linked below and click on the map to start the audio slideshow.



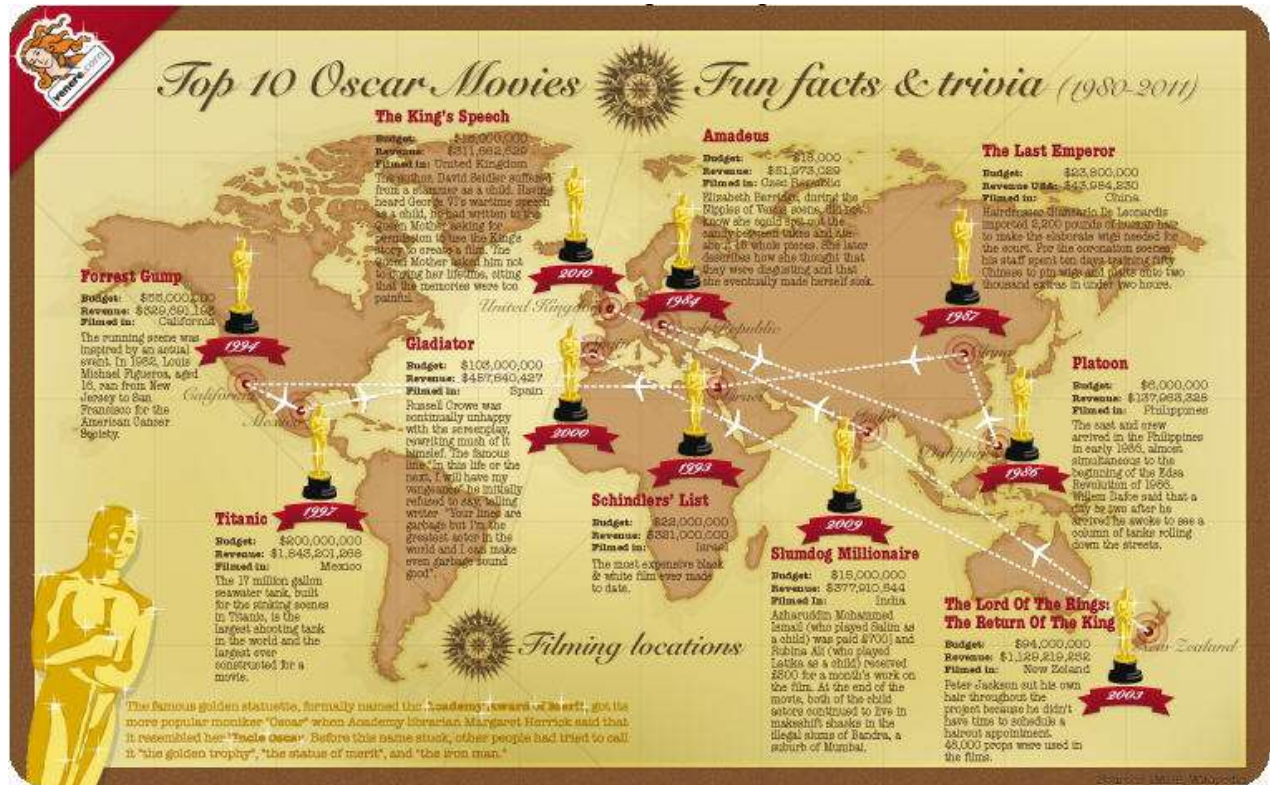
**Go to link:**

<http://www.bbc.co.uk/news/world-12675464>



## Oscar Movie Trivia On A Map

Oh man, I just love maps, and I really dig it when I see the mainstream business world take advantage of a maps and mapping technology to tell their story. Case in point, Venere Travel has used an attractive map to share a story about the Top 10 locations where Oscar winning movies were filmed. Each movie is tagged to a location on a World map and interesting movie trivia and facts are provided for each film. A clever and highly under-used way to tell a story... nice job! This is also a fine example of how small companies, consultants and other mapping/GIS professionals can leverage their talents into some fun work! Cool looking map too...



Go to link:

[http://blog.gisuser.com/2011/04/oscar-movie-trivia-on-a-map/?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+AnyGeo-AnythingGeospatial+%28AnyGeo+-+Anything+Geospatial+from+the+GISuser%29](http://blog.gisuser.com/2011/04/oscar-movie-trivia-on-a-map/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+AnyGeo-AnythingGeospatial+%28AnyGeo+-+Anything+Geospatial+from+the+GISuser%29)

## Alternative Cartography: Artist Attempts To Draw Every Building In New York

By [Dory Carr-Harris](#) on March 9, 2011

In a true demonstration of alternative cartography, Australian artist James Gulliver Hancock has a new project in which he will attempt to draw all of the buildings in Manhattan. This visual archive will not only act as a new geographical record of the urban landscape, but as a time capsule of our specific moment in history.



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## Unreal cities: Sohei Nishino's magical photographic maps of London, Tokyo and utopia

[Sean O'Hagan](#)

[guardian.co.uk](#), Thursday 24 February 2011 11.40 GMT

Japanese photographer Sohei Nishino's dioramas, painstakingly created from thousands of images, take us all on a journey of the imagination



Diorama Map London (2010) ... Nishino's maps are 'breathtaking in their ambition and disorienting in their oddness'.  
Photograph: Sohei Nishino/Michael Hoppen Contemporary/Emon Photo Gallery

Last year, Nishino spent a month walking the streets of London – which, come to think of it, does not seem that long a time for the task in hand. He [took over 10,000 photographs](#), which, on his return to Tokyo, he edited down to 4,000. Then the real work began. Having hand-printed the photographs in his own darkroom, Nishino then set about cutting them up and piecing them together – slowly and meticulously – into a giant composite photographic map of the city of London. It measures 7.5ft x 4ft, and will be shown at Michael Hoppen alongside his other diorama maps.

In the meticulous assembling of these photomaps, Nishino creates epic artworks that, despite depicting many familiar icons of modernity and post-modernity – the Empire State building, the Gherkin, the Pompidou Centre – look oddly old-fashioned.

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