



PROPOSALS, OPEN QUESTIONS, ETC RELATED TO THE BARBARA PETCHENIK MAP COMPETITION (PERIOD 2011-2015)

1.- NEW THEME OF THE COMPETITION

A new four years period is beginning and this is the time to select a new theme for the next two competitions in 2013 and 2015. Commission Chair and Vice-Chair ask members to send their proposals about this new theme till December 20, 2011.

Related to this topic Georg Gartner (ICA President) sent us an email after ICC 2011 writing that we could consider the differentiation of themes according to age groups, that is each age group could have a specific theme. Gartner also asked about how could the Commission include more feedback from teachers, because they know best, how appropriate the topics and procedures are.

I can add to these ideas that it could be also a general theme with three variations according the age group. About how involving better teachers, at international level we could ask the Commission on Geographical Education of the International Geographical Union to send information about the Barbara Petchenik Competition, its rules and this document to involve Geography teachers in this actual discussion. In return, our Commission can send to members more detailed information about the activities planned by the IGU Commission on Geographical Education (e.g. International Geography Olympiad). At national level, each member (or national organizer) could contact the association related to Geography teachers within a country and to involve this association in the national Barbara Petchenik Competition, as participant as well as co-organizer.

2.- PARENTAL PERMISSIONS

Parental permission was introduced from the actual competition (2011). This document was revised and approved by ESRI legal representative (lawyer) and it is the condition for the publication of the drawing in future books.

Parental permissions were sent to the International Coordinator together with the entries in printed or/and digital format. To avoid any kind of future difficulty (e.g. loss of the original) we should consider asking all the national organizers to make a scanned version of the original. This digital copy should be sent to the: International Coordinator, Commission Chair or Jeet Atwal (responsible of Barbara Petchenik Competition Winner Map Collection at Carleton University, Canada)?

Question:

Where / how should the original permissions be stored? Together with the original drawings?

3.- PAPER SIZE

At present: *The maximum size of a map must not exceed A3 (420 mm x 297 mm or 17 x 11 inches)*

In our meeting in Santiago de Chile (2009) Marcello Martinelli (Brazil) proposed to use only a standard format for all the drawings and this format can be the A3. *This proposal was positively received by the participants.*

Our proposal: If Com. members and national organizers also agreed to this idea, we can introduce it for the next four years cycle (2013-2015)

4.- PUBLIC VOTE

One of the decisions taken in Santiago de Chile was to design a voting slip template for the public vote during the Barbara Petchenik Exhibition. It was the voting slip that we used in ICC 2011.

Georg Gartner (ICA President) sent a question related to this topic: How can be enlarged the public participation in the voting procedure? It would be nice, if kids are not also producing maps but maybe also discussing them and vote for them as well.

Previous to ICC 2011 Commission Co-Chairs, the International Coordinator and colleagues involved in the organization and judging of the Competition exchanged opinions about the choice of enlarging the public vote, not limiting it to the personal participation in ICC, but giving the opportunity for all the interested colleagues (and, of course, all Commission members) to give their vote to an entry. This year the photos of the entries were temporally placed to a website, to make them accessible for Jury members. If the entries can be seen previously to the Exhibition, website visitors could also vote for their preferred drawings. But in this case the questions are: How to control these votes? How to supervise that a person votes only one time?

Reading Gartner 's question I began to think about giving the opportunity to local schools to visit freely the Map and Barbara Petchenik Exhibition during ICC, with the right to vote for the drawings too... In this case the role of the local organizers is also very important, because they should participate in the organization of these visits. But the results could be very positive, because this can be a very effective option to popularize cartography and maps in the host country.

Based on the rules applied from ICC 2009 – a country can have only one winner in the three age groups and the public award. This limitation was introduced in interest of having a major number of winner countries in the competition, motivating them to follow the participation at future. Commission Chair

proposed that this limitation should be valid only for the 9 (nine) prizes decided by the Jury in the three age groups and excluding the public award. That is a country can win an award in one of the three age groups and can also win the public prize if obtains the major number of votes from the participants. Jury has no right to review or modify the decision taken by the delegates with their votes, the role of Jury is only to count the public votes and to make public the delegates' decision.

In our last Commission meeting we also took the decision of a specifying a condition for public vote: that the delegates cannot vote for drawings submitted from their own country. Related to this condition, Com. Chairs received some proposals from Francois Lecordix, French local organizer of the Exhibition. Next I copy the textual message (in italics) sent by him for our consideration and discussion:

Maybe, it will be better to propose 2 votes on the same paper:

- *one vote for your own country*
- *one vote for another country*

First, with this solution, participants will not give a false answer about their country ... :-)

Then, we have 2 options:

- 1) Two awards: Host country award and International award. But it is not very good...*
- 2) One award: with a specific mathematic formula to combine the 2 votes. I propose this solution:*

- the attendees vote for his own country and for an another country (Two votes on the same formula)
- Then we compute the number of participants (votes) of each country: Nvc (Number of vote of country c) and the number of drawings of each country: Ndc (Number of drawings of country c)

- To computer the vote for each drawing:
- If the vote comes of an another country (of drawing), the vote is computed for 1
*- If the vote comes from the country of drawing, the vote is computed for one drawing: $1 * Ndc / Nvc$;*
So the vote of all participants of one country for their country is less or equal to Ndc . This national vote will provide only Ndc points in the best cases for one drawing.

6.- NUMBER OF AUTHORS BY ENTRY

This year one of the entries sent for the international competition has a total of 7 (seven) authors. The International Coordinator (Peter van der Krogt) and Commission Chair propose to limit the number of authors by submission to a max. of 3 authors. If they belong to different age groups, the entry will be included to the oldest child's age group.

7.- SPECIAL CASES: SUBMISSIONS FROM INTERNATIONAL AND FOREIGN SCHOOLS

Receiving entries from International/Foreign Schools: Which country should it represent?

During this competition the International Coordinator was contacted (late, after the deadline) by interested persons in this special situation. To avoid any kind of difficulty at future, we should specify in the rules what the solution in these cases is. E.g.:

- Interest from an International School: son of the German ambassador in USA? Germany or USA?

- Foreign School: pupil of the British School in The Netherlands: UK or The Netherlands?

Other special case can be e.g. an Afghan pupil in the British School in the Netherlands... In this specific case, the proposal is to consider determinant the school type/system, not the individual nationality of a child.

8.- ACTIVITIES RELATED TO THE BPC JUDGING COMMISSION (JURY)

- Chair persons and members of Judging Commission

Chairs in the last two periods:

- Period 2005-2007: José Jesús Reyes Nunez (Hungary)

- Period 2009-2011: Temenoujka Bandrova (Bulgaria)

- Period 2013-2015: ?

According to the actual rules of the Competition, the Cartography and Children Commission has the right to propose the Chairperson and members of the Judging Commission for 2013 and 2015. According to the practice of the last 10 years, six months before the next International Cartographic Conference and after personal consultation the Commission Chairperson will propose a Chair for the next Jury, which will be sent for approval to the ICA Executive Committee. The Chair of Jury will propose seven colleagues as members, following the actual BPC rules: *members will be selected from the Commission on Cartography and Children and organizers of national competitions. One or a maximum of two colleagues representing other international organizations related to children, education, cartography (e.g. IGU, UNICEF) can be also invited to be member of this commission.*

- Evaluation of drawings by Jury members

Proposal sent by Dariusz Dukaczewski (Poland) and Temenoujka Bandrova (Bulgaria):

If a Jury member considers it necessary, he/she could nominate a max. of two drawings for the same place in the different age groups (e.g. two first places in the first age group, at present a Jury member can nominate only one drawing by place). The final result (final number of winners) of the evaluation remains the same, without any change (a total of 10 awards: our recommendation is 3 places / age group + 1 public award, but Jury has the right to declare empty a place and to give two public awards if the Jury members consider it more appropriated).