



International Cartographic Association
Commission on Cartography and Children



COMMISSION MEETING

Albena, 20 June 2012





International Cartographic Association Commission on Cartography and Children



TOPICS:

- Changes in the rules for the next Barbara Petchenik Competition (based on proposals sent from September 2011)
- Discussion on improving the competition...
- Organization of Barbara Petchenik Competition 2013: Selected theme, Judging Commission, Official Call
- Children Map the World Volume 3: First contacts with ESRI
- CCC in Facebook
- CCC flyer
- International relations (EUROGEO, IGU CGE) and possible events
- Others ...





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DISCUSSION ON IMPROVING THE COMPETITION

- Institutionalized Feedback from Teachers (GEORG, AUSTRIA)
By talking to teachers being involved to BPC in Austria, Poland and Estonia I learned that the teachers have sometimes very good suggestions on what and how to organize the competition.
In order to be able to "harvest" this it might be nice to have a "feedback form" available (either being send out with the materials at the start of the competition or web-based).

Possible difficulty: teachers could not speak English...

Proposal (JESUS, HUNGARY): Asking teachers for their opinions and proposals at national level... and creating web based form for those teachers, who want to send directly their proposals

Responsibles: national organizers, because they can have a more direct contact with teachers in their countries.

Tasks: Collecting, translating (if needed) and sending teachers' ideas to Commission Chair/International Coord.





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DISCUSSION ON IMPROVING THE COMPETITION

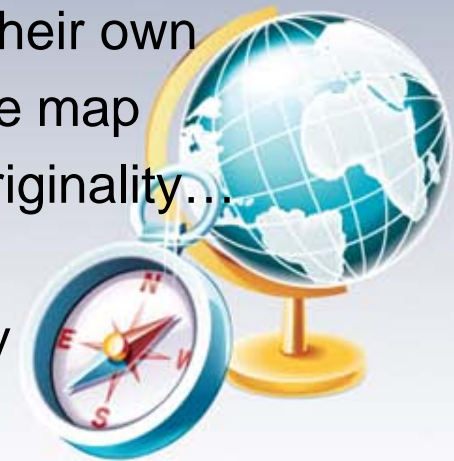
- Possible use of more regional or local context in the competition (GEORG, AUSTRIA)

Usual topic related small-scale maps of the Earth – part of the children basically copy a base map first, completing it with graphics related to the actual theme.

Have the Commission discussed providing a standardized base map as a starting point?

JESUS (HUNGARY): It is important that children create their own map – so I do not agree to give them a standardized base map or template map in interest of preserving diversity and originality...

But – In CCC website we could offer a collection of totally empty graticules using different projections...





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REMARKS TO PROPOSED CHANGES (ALBENA, 19-20 June)

- NECLA (TURKEY): How to motivate those ICA members countries, which did not participate in the competition in the previous years, to organize their national competitions for their participation?

GEORG (AUSTRIA): Across the national representatives...

Secretary General and Com. Chair should contact the representatives of those countries, asking them for participation....

JESUS (HUNGARY): In these specific cases national representatives should be contacted **SEPARATELY** (after the official announcement of the competition, sending their more detailed information, materials, etc).





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ORGANIZATION OF BARBARA PETCHENIK COMPETITION 2013

- Selection of theme (January-February 2012): „My place in today’s world”
- Official Call: sending and publication in ICA and Commission website of updated rules – July 2012
- Judging Commission: Nomination of Chairperson, sending of proposal to ICA EC for approval – September-October 2012
- First official contacts with ESRI for the publication of the 3rd Volume of „Children Map the World” (ICA Secretary General, Commission Chair) – from July 2012...

OTHER IDEAS:

- Commission in Facebook
- Commission flyer





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INTERNATIONAL RELATIONS

June 1-2 – Contacts with EUROGEO President, Karl Donert (Dublin)

August 22-25 – Contacts with IGU CGE (Freiburg)

EUROGEO:

Possible official participation of ICA in the Digital Earth project

IGU Commission on Geographical Education (CGE):

Mutual promotional help – Geography Olympiad and Barbara Petchenik Competition

Other possible activities:

- *Projects?*
- *Common events? (Antecedents: 2004 IGU-ICA Symposium, Glasgow)*





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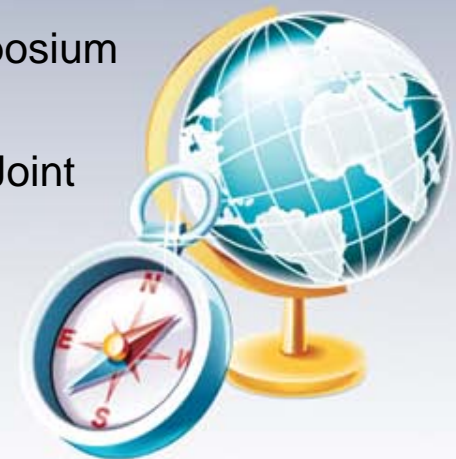
INTERNATIONAL RELATIONS

June 1-2 – Contacts with EUROGEO President, Karl Donert (Dublin)

August 22-25 – Contacts with IGU CGE

POSSIBLE EVENTS

- Joint Symposium with Com. on Cartographic Heritage? (Budapest, 2013?)
- Joint event with EUROGEO and/or IGU CGE? Combined with Conference for Central and East Europe?
- First contacts with Organizing Committee of 26th ICC (joint symposium before ICC?)
- First contacts with Brazilian colleagues for the organization of a Joint Symposium before 27th ICC in Rio de Janeiro





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PROPOSALS FOR THE BARBARA PETCHENIK COMPETITION

September 2011 – May 2012





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PROPOSALS SENT BY ANA MARIA GARRA (ARGENTINA):

- Only one author by entry: more „equitative” evaluation
- Unfair to evaluate entries from Kindergarten and from the first three grades of Elementary Schools together. Proposal - FOUR age groups:
 - **1st age group: under 6 years**
 - **2nd age group: 7– 8 years**
 - 3rd age group: 9–11 years
 - 4th age group: 12–15 years
- Every entry should be sent with a short note (no more than 10 rows) written by the child (if needed by the teacher) about the characteristics/main idea represented in the drawing, to help the work of Jury members evaluating the scanned entry across the website.





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PROPOSALS SENT BY ANA MARIA GARRA (ARGENTINA):

- Public award: Participants should not vote for entries sent by their own countries
- **She does not agree to a voting process for the public award across the web, because it is very difficult to be controlled**
- Good idea the visit of schools to the Barbara Petchenik Exhibition: contacts with the Local Organizing Committee to make possible its realization.
- Children and teachers from schools could also vote the best entry, but making a difference between the vote given by ICC participants and votes coming from the visiting schools.

Based on this, three awards:

- Jury
- Public (ICC delegates)
- „School” (only diploma)





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PROPOSALS SENT BY ANA MARIA GARRA (ARGENTINA):

- The number of Jury members should be odd to avoid ties.
- Awards given by Jury: to permit that a country can win in each of the age groups, because there are entries of very good quality that did not win because of limiting the number of prizes to only one by country.
- Inviting representatives from other international organizations to be member of Jury: only one invited person preferably related to activities on Education in Geography or „sister” subjects (teacher, etc.).
- To avoid losing the parent permissions, I suggest sticking to the back side of each drawing. In this way the authorizations are shipped and stored together with the drawings.





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PROPOSALS SENT BY ANA MARIA GARRA (ARGENTINA):

- Special cases: Submissions from International and Foreign Schools

Receiving entries from International/Foreign Schools: Which country should it represent?

During the 2009 competition the International Coordinator was contacted (late, after the deadline) by interested persons in this special situation. To avoid any kind of difficulty at future, we should specify in the rules what the solution in these cases is. E.g.:

Interest from an International School: son of the German Ambassador in USA? Germany or USA?

The country of the school sending the entries to the Competition. In this case USA...





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PROPOSALS SENT BY ANA MARIA GARRA (ARGENTINA):

- Special cases: Submissions from International and Foreign Schools

Foreign School: pupil of the British School in The Netherlands: UK or The Netherlands?

Other special case can be e.g. an Afghan pupil in the British School in the Netherlands... In this specific case, the proposal is to consider determinant the school type/system, not the individual nationality of a child.

In all cases should be consider the country of the school sending the entries.





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PROPOSALS SENT BY GIEDRĖ BECONYTĖ (LITHUANIA):

- Three themes for the competition seems too many. In such case also some age-dependent criteria of correspondence to theme should be defined that would make evaluation very complicated. We propose a single theme that would be general and simple enough to be perceived by children
- We cannot understand the reason to limit the submissions to a single format. It would raise questions such as how precise the "almost" A3 should be, must the drawings be rectangular etc. by younger children.
- We disagree that school/country should be determinant instead of nationality. Son of German ambassador remains German anywhere as well as Afghan boy remains Afghan. Otherwise it is not a national contest anymore. We believe that national specifics is valuable in this case.





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PROPOSALS SENT BY GEORG GARTNER (AUSTRIA)

- Institutionalized Feedback from Teachers
By talking to teachers being involved to BPC in Austria, Poland and Estonia I learned that the teachers have sometimes very good suggestions on what and how to organize the competition. In order to be able to "harvest" this it might be nice to have a "feedback form" available (either being send out with the materials at the start of the competition or web-based).
- Also I wonder how the Commission is dealing with the fact, that usually small-scale maps of the earth are asked for. Are there topics of more regional or local context worth to be considered in the BPC once? Also I wonder how we can overcome the problem, that kids are basically "copying" some kind of base map first. Some do that very subtle, some not.
- Have you discussed providing a standardized base map as a starting point?





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PROPOSALS SENT BY GEORG GARTNER (AUSTRIA)

- - Public Votes

I support the idea of standardized formats (A3) and institutionalized scanning in the countries. I think it might be nice to open up the participation for judging to everybody. If all national price winners are available on the web before the ICCs a web-based public vote would allow everybody to learn about the BPC, which is what we want.

The result of this public vote can be a part of a mechanism to determine the winners (33% maybe?). Together with the on-site vote (33%?) and the expert jury votes (33%) this would enlarge the participation and thus the impact.





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PROPOSALS SENT BY JESUS REYES (HUNGARY)

- Should the local organizers print a catalogue similar in structure to the catalogue made in ICC 2009 in Chile?
Problem: Short time to produce it... (~ 2 months)
- Possible participation of non-ICA members nations in the Barbara Petchenik Exhibition, but not in the competition... (2009 – Uruguay)
- Could a disqualified entry (e.g. arrived after deadline) be included into the Exhibition (not into Competition!)? (2011, Paris)
- Specifications for the Barbara Petchenik Exhibition





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THANK YOU VERY MUCH

FOR YOUR PARTICIPATION

AND YOUR CONTRIBUTIONS

Jesus Reyes, Com. Chair

Diah Kresnawati, Com. Vice-Chair

