



Living in a globalized World

BARBARA
PETCHENIK

Children's Map Competition 2009



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INTRODUCTION

This artistic-cartographic competition was created in the year 1993 by the International Cartographic Association (ICA) as a memorial for Barbara Petchenik, cartographer and ex vice-president of the ICA, who worked all her life with maps made by children.

The competition takes place every two years, coinciding with the ICC conferences of the ICA.

The objective of this event for children is to promote the creative and geocartographic portrayal of the world as seen by kids, thus raising their cartographic perceptivity and their awareness of and respect for the environment.

The six winning pieces from each country and the six overall winners at the international level, will be displayed during the corresponding International Cartographic Conference (ICC).

The Children's Maps Competition for 2009 coincides with the 24th ICC (ICC-2009), to be held in Santiago, Chile between the 15th and the 21st of November.



General Rules of the Competition

• ICA member nations will collect maps, on the theme "Living in a globalized world" for 2009, produced by children under 16 years of age. This is the theme for the **Barbara Petchenik Children's World Map Competition** for the next two conferences (2009 and 2011). Entries from other nations, who are not members of the ICA, cannot be accepted, will not be displayed or returned.

- The entries will be collected in three age groups:

- under 9 years
- 9-12 years
- above 12 years

- The international judging will focus on three criteria: 1) a recognizable message, 2) cartographic content, and 3) the quality of execution.

In other words, judges will be looking for:

1. a recognizable connection between the form, shape, and use of cartographic elements which creatively address the Competition's theme.

2. a recognizable image of all or a large portion of the world in which the shapes and relative locations of land masses and oceans are as correct as can reasonably be expected for the child's age and within the context of the "system of projection" used.

3. appropriate cartographic elements such as symbols, colors, names and labels, etc., which help address the Competition's theme:

- clarity and legibility of the point, line and area symbols appropriate to the media of expression, whether on paper or other surfaces, whether drawn or made up of indigenous materials.
- expressive rendering and appropriate use of the perceptual dimensions of color, i.e., changes in value for quantitative distinctions and changes in hue for qualitative distinctions.
- overall aesthetic quality in such matters as balance and harmony among the image elements.

The maximum size of a map must not exceed A3 (420 mm x 297 mm or 17 x 11 inches) and its surface should be flat; the map can be made using any material, but pasted-on objects may not be higher than 5 mm or 0.2 inch.

- Any number of "systems of projection" can be used to generate the coastlines and other base material (e.g., international boundaries and graticule). The entry should be an original piece of work and it can be made using traditional methods (colour pencils, water colour, etc) or a computer program.

- Each map must have the following information on a label attached to the back side of the representation: the name, age, school or personal address and country of its author, photo of the child (if available) and the title in either French or English (the ICA's official languages). If the entry is individual (not sent by a school) the author's legal representatives (e.g. parents) will decide to make or not public their personal address. If the representatives do not agree to make it public, the official address of the ICA National Commission will be used for future contacts.

- The winning entries will be submitted to international organizations (UNICEF International Art Committee or others) by the ICA Executive for consideration as greeting card designs or other kind of publication that might best showcase the maps created for the Competition. ICA may use them as well. Any participant must agree that his/her representation may be reproduced by the ICA or UNICEF or scanned for publication on the Internet by Carleton University (on behalf of the ICA) without consultation or copyright fees.

- Competition maps will be archived in the Archives and Research Collections at Carleton University Library and will be available for public viewing on the Library's website (see <http://children.library.carleton.ca>).



The strange planet
Segundo Salsamendi (8)
Colegio Nuestra Tierra
Tandil



The world seen through a child's eyes
Nahuel Besada (5)
Jardín de Infantes Achalay
Ituzaingó



The eyes of the world
Yael Alejandra Estevez (12)
Inst. Pre-Universitario Col.Cent.
Universit.Mariano Moreno
San Juan



Living in a globalized world
Agustinha de Elizalde (13)
Colegio Aberdare
Bella Vista-San Miguel



A united world
Catalina Pascual (12)
Colegio Aberdare
Bella Vista-San Miguel



Living in a globalized world
Malena Poggi (14)
Colegio Aberdare ,
Bella Vista-San Miguel



Living in a globalized world

Melanie Straßer (12)

Hauptschule Stift Zwettl
Zwettl

People of this world

Annika Wallisch (8)

Volksschule Gainfarn
Bad Vöslau-Gainfarn

The Earth laughs (size ?)

Astrid Hobel (15)

Sonderschule für schwerstbehinderte Kinder (StS)
Klagenfurt

**NOTE: DISQUALIFICATION - Submitted was a photo, since
the original painting was too large (100x120 cm)**



Our big World

Judith Kaiser (11)

Privatgymnasium der
Stadtgemeinde
Korneuburg
Korneuburg



Life on earth

Stefanie Aumayr and Camilla Geißelbrecht (11)

Gymnasium Dachsberg
Prambachkirchen

Tug of War

**Anna Bernhardt, Pia Grochar,
Christina Praxl and Beatrice Stöber (15)**

BG/BRG Mössingerstraße
Klagenfurt



BULGARIA

My friends are all over the world

(A3 - 30x42 cm)

Anita Mariova Kovacheva (6)

Sofia



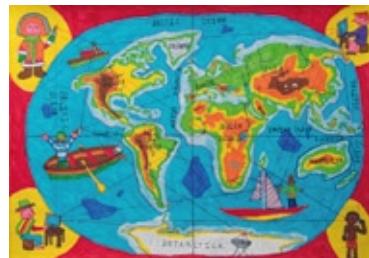
Together under the rainbow

(A3 - 30x42 cm)

Chavdar Tsvetanov Lalov (8)

Peyo Yavorov School

Pleven



Let's help each other easier

(A3 - 30x42 cm)

Ivo Antoniev Gabrovsky (9)

Art-school 'Spektar'

Sofia

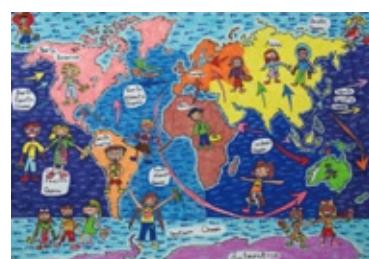


The kids managed to fit the world in a computer

(A3 - 30x42 cm)

Paula Georgieva Kircheva (10)

Art-school 'Spektar'
Sofia



Our world

(A3 - 30x42 cm)

Veseleila Valentinova Yanakieva (11)

Uwekind School, Studio of Fine Arts
Sofia



The whole wide world is open for your dreams

(A3 - 30x42 cm)

Daniela Borislavova Karaivanova (15)

ELMS 'Geo Milev'
Burgas





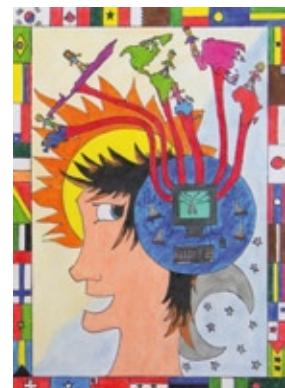
Internet brings knowledge to the world and makes it globalized

(A4 - 30x21 cm)

Vanessa Giroto Muniz (12)

Fundação Bradesco

São Paulo



A world is possible

(A4 - 21x30 cm)

João Victor Cordeiro de Andrade (13)

Fundação Bradesco

Irecê



An open window to the globalization: the world in our range

(A3 - 30x42 cm)

Ana Carla Lourenço Dias (12)

Fundação Bradesco

Cuiabá



The globalization searching for changes

(A3 - 42x30 cm)

Ana Elisa Dias de Souza (12)

Fundação Bradesco

Itajubá



Children on the bridge

(A3 - 30x42 cm)

Ana Beatriz Silva Pedroso (6)

Fundação Bradesco

Cuiabá



(28x35 cm)

Piper Warhurst (6)

Lillooet BC



(35x28 cm)

Meg Warhurst (8)

Lillooet BC



Living as One

(22x28 cm)

Sarah Pol (14)

Sta. Mary Choir School
London Ont





A Look at the World

(27.5x38 cm)

Elias Salomón Sánchez Vidal (14)

Colegio San Francisco de Asis

Castro



The World

(26.5x37 cm)

Consuelo Vargas Cavalieri (13)

Patrona Señora de Lourdes
La Florida



The related world

(29x40 cm)

Constanza Jaqueline Soto

Lopez (12)

Unión Latinoamericana
Conchali



Is globalization good?

(A3 - 30x42 cm)

Colombina Herrera Barrueto (12)

Maison de L'Enfance
Peñalolen



The Contaminated Planet

(30x40 cm)

David Emilio Meza Arellano (8)

Liceo Jose Victorino Lastarria
Providencia



The World United

(26.5x37 cm)

Maria José Godoy Devilat (9)

Colegio Nuestra Señora de Loreto
Santiago



Living in a globalized world

(A4 - 21x30 cm)

Eleni Zembashi (11)

C' Paralimni - Paralimni



Living in a globalized world

(A3 - 42x30 cm)

Stefanos Christodoulou (8)

B' Geri - Lefkosa (Nicosia)

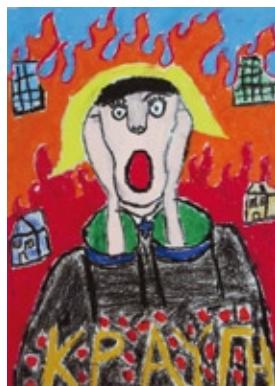


Living in a globalized world

(A3 - 30x42 cm)

Tatiana Atanasova (7)

B' Geri - Lefkosa (Nicosia)

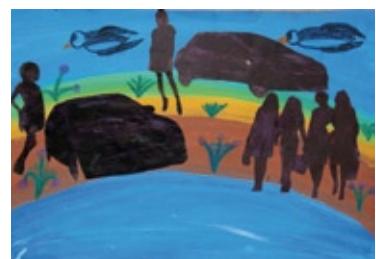


Living in a globalized world

(A3 - 42x30 cm)

Alexandros Lazarou (11)

D'Pafou - Pafos



Living in a globalized world

(A3 - 30x42 cm)

Paraskevi Andreou (10)

Meneou - Larnaka



Living in a globalized world

(A3 - 42x30 cm)

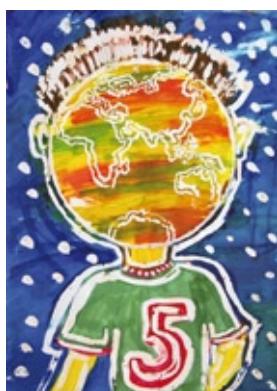
Victoria Sofokleous (10)

Episkopi

Lemesos (Limassol)



Czech Lion
(A3 - 42x30 cm)
Ladislav Čechura (4)
Plzeň



Sport Makes Together
(A3 - 42x30 cm)
Zuzana Plecháčová (11)
ZUŠ Blatná
Blatná



Together on an Island
(A3 - 30x42 cm)
Patrik Kozel (12)
ZŠ a MŠ Boletice
Boletice



Interview of the Continents about Space
(A3 - 42x30 cm)
Lukáš Budínský (14)
ZŠ Chabařovice
Chabařovice



All children are similar all over the world

(A3 - 30x42 cm)

Annika Körner (11)

Gymnasium von-Bülow

Neudietendorf



Football conquers the world

(A3 - 30x42 cm)

Alexander Klippstein (11)

Gymnasium von-Bülow

Neudietendorf



Lucky children of this world

(A3 - 30x42 cm)

Sophia Steinmetz (11)

Gymnasium von-Bülow

Neudietendorf



In the sandpit: 'I come from...'

(A3 - 30x42 cm)

Alina Günzl (11)

Gymnasium von-Bülow

Neudietendorf



Wir leben alle in einer Welt!

(A4 - 21x30 cm)

Florentine Amm (11)

Heinrich-Hertz-Gymnasium

Erfurt

We all live in peace in one world

(A4 - 21x30 cm)

Jasmin Bengsch (12)

Heinrich-Hertz-Gymnasium

Erfurt (Germany)

NOTE: **DISQUALIFICATION** - Submission is a printout of a scan



Life is Impossible Without Card

(A3 - 30x42 cm)

Emil Marvin Mikk (9)

Tallinn School No. 21
Tallinn

Greenhouse Effect

(A3 - 30x42 cm)

Cevin Anders Siim (12)

Elva Gümnaasium
Elva



All Together, We Are Building a Globalized World

(A3 - 30x42 cm)

Liisa Kams (13)

Viimsi Secondary School
Haabneeme



My Home

(A3 - 42x30 cm)

Darja Politanova (15)

Tallinna Mustamäe
Realgümnaasium
Tallinn



The world connected

(A3 - 30x42 cm)

Gabriel Garrido López (12)

Colegio Salesianos San Agustín

Linares

SPAIN



Communication in the world

(A3 - 42x30 cm)

Nieves Meléndez Sanchez (12)

Dunas de los chapas

Marbella

A world without frontiers

(A3 - 42x30 cm)

Miriam Morales López (14)

I.E.S. Maestro Francisco Fatou

Ubrique



All together

(A3 - 30x42 cm)

Alberto Durán Ortiz (12)

I.E.S. Los Alamos

Bormujos



Globalized world

(A3 - 30x42 cm)

Beatriz Borroso Gstrein (12)

Colegio San José

Estepona



A multicoloured world

(A3 - 30x42 cm)

Sergio López García (10)

C.E.I.P. Santa Barbara

Cerro Muriano





(untitled)
(A3 - 30x42 cm)
Irini Bakalopoulos (12)
Hyökkälän koulu
Tuusula

We take care of the Earth

(A3 - 30x42 cm)

Jenna Karppinen (8)
Jäälin koulu
Jääli



Together

(A3 - 42x30 cm)

Oona Kauppinen (10)
Jäälin koulu
Jääli



Our united world

(A3 - 30x42 cm)

Ida Nikkanen (15)
Hyrylän koulukeskus
Tuusula



We are friends

(A3 - 30x42 cm)

Elise Nikula (8)
Jäälin koulu
Jääli



Our Earth

(A3 - 42x30 cm)

Elisa Räikkönen (14)
Hyrylän yläaste
Tuusula





There is one little planet

(A3 - 30x42 cm)

Dominik Orak (6)

Kindergarten Tresnjevka
Zagreb

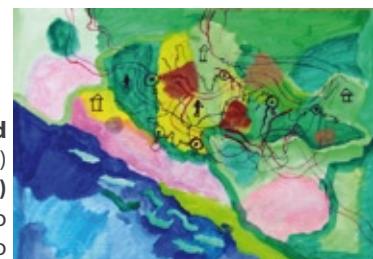


There is one little planet

(A3 - 30x42 cm)

Iva Jelić (6)

Kindergarten Tresnjevka
Zagreb



Living in a globalized world

(A3 - 30x42 cm)

Anamarija Ilić (11)

Elementary school Scitarjevo
Scitarjevo



There is one little planet

(A4 - 21x30 cm)

Tara Šalov (6)

Kindergarten Tresnjevka
Zagreb

Headed for the green revolution

(A3 - 30x42 cm)

Lara Vasari (13)

Elementary school Brace Radica
Kloštar Ivanic



Forests as a gift of our planet

(A3 - 42x30 cm)

Sanja Mitrović (15)

Škola za tekstil, dizajn i primjenjene
umjetnosti Osijek
Osijek



To the last drop...
(A3 - 30x42 cm)
Czika Dóra (15)
Leövey Klára
Gimnázium és
szakközépiskola
Budapest



People's Parliament
(A3 - 30x42 cm)
Horváth Lili (9)
Kiskunlacházi Völgy István Alapfokú Művészetioktatási Intézmény
Szigetszentmártoni Tagozata
Kiskunlacháza



Globalization, the new generation has arrived!
(A3 - 30x42 cm)
Papp Adrienn (8)
Remetekevervárosi Általános Iskola
Budapest



Global Metropolis
(A3 - 30x42 cm)
Kondás Zoltán (13)
Talento-Ház Alapítványi Általános Iskola
Budapest

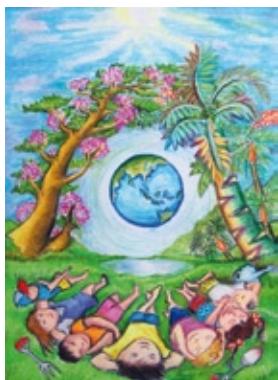


Accessible World
(A3 - 42x30 cm)
Döbröntei Dávid Bence (10)
Weöres Sándor Általános Iskola
Pápa



Let's unite in peaceful heart
(A3 - 42x30 cm)
Dora Sakuntala (7)
SD Tarakanita Citra Raya
Banten

INDONESIA



Protect our earth now to retain its beauty
(A3 - 42x30 cm)
Syahrul Rafial Irsan (10)
SD Negeri 2 Cianting
Purwakarta



Let's enjoy taking care of our beautiful earth together
(A3 - 42x30 cm)
Nabila Nindya Alifia Putri (10)
SDN Bareng 3
Malang



Let's unite for friend-hip among nations
(A3 - 42x30 cm)
Ditthania Suryani (11)
SDK BPK Penabur Gading
Serpong
Tangerang



Global world makes our life more beautiful
(A3 - 30x42 cm)
Gurdan Galang Albani (13)
SD Negeri Kalinegoro 5
Mertoyudan

They see the world together
(A3 - 30x42 cm)
Ganesha Ilham A. (13)
SMPN 1 Sleman
Yogyakarta





Earth is like a seed and flower is the result of globalization and butterfly...
 (A4 - 30x21 cm)
Haniyeh Baseri (13)
 Sannadaj



Living in a globalized world
 (A3 - 30x42 cm)
Erfan-e Allahquemand (4)
 Tehran



Living in a globalized world
 (A3 - 30x42 cm)
Zahra Mansuri-ye Kasuaiee (13)
 Hamzeh-ye Rabiei guidance school
 Tehran



The terrestrial globe
 (33x25 cm)
Fattemeh Tabrizi-ye Tayefeh (8)
 Mohaddeseh-ye 1
 Tehran



Earth - past and now
 (A3 - 30x42 cm)
Aria Arabkarami (12)
 Din-o Danesh
 Tehran



The land of make-believe is that invisible place which all cultures of the world have in common

(A3 - 30x42 cm)

Asia Campagni (7)

Scuola Elementare Primaria Francesco Baracca
Firenze



The Fable, an invisible thread between different cultures: Cinderella around the world

(A3 - 30x42 cm)

Andrea Mangani (6)

Scuola Elementare
Primaria Francesco Baracca
Firenze



The Fable, an invisible thread between different cultures: Cinderella in China

(A3 - 30x42 cm)

Serena Zhan (6)

Scuola Elementare Primaria Francesco Baracca
Firenze



The Fable, an invisible thread between different cultures: Cinderella in Italy

(A3 - 30x42 cm)

Pietro Villani (7)

Scuola Elementare
Primaria Francesco Baracca
Firenze



The Fable, an invisible thread between different cultures: Cinderella in Egypt

(A3 - 30x42 cm)

Eva Gallai (6)

Scuola Elementare Primaria
Francesco Baracca
Firenze



The Fable, an invisible thread between different cultures:

Cinderella in Africa

(A3 - 30x42 cm)

Samuel dos Santos (7)

Scuola Elementare Primaria
Francesco Baracca
Firenze



Exchange ideas by various bridges

(27x38 cm)

Yuki Kataoka (11)

Tsukuba Municipal Katsuragi Elementary School
Tsukuba

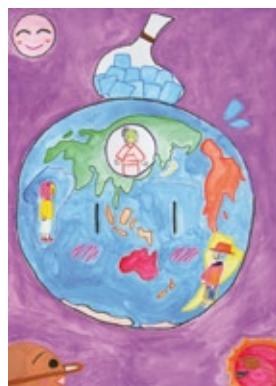


Let's laughing!

(38x27 cm)

Sayaka Seki (11)

Tsukuba Municipal Katsuragi Elementary School
Tsukuba

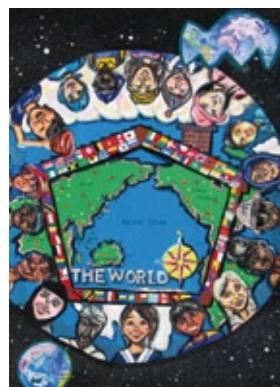


Danger! The Globe...

(38x27 cm)

Junna Shimada (11)

Tsukuba Municipal Katsuragi Elementary School
Tsukuba



One World One Dream

(36.5x26 cm)

Raimu Miura (13)

Nagoya Municipal Tosei Junior High School
Nagoya

The terrestrial globe (33x25 cm)

Deforestation and afforestation (38x54 cm)

Susumu Banjouya (15)

Higashikurume Municipal Daimon Junior High School

Higashikurume (Japan)

Extinct animals in the world (38x54 cm)

Risa Adachi & Kotomi Hida (13)

Higashikurume Municipal Daimon Junior High School
Higashikurume (Japan)

**NOTE: DISQUALIFICATION - Submission is too large (38x54 cm,
maximum allowed: 30x42 cm)**

**NOTE: DISQUALIFICATION - Submission is too large (38x54 cm,
maximum allowed: 30x42 cm)**



Children
(29x42 cm)

Faustina Pipiraitė (4)
Creative and art school
Anykščiai

LITHUANIA



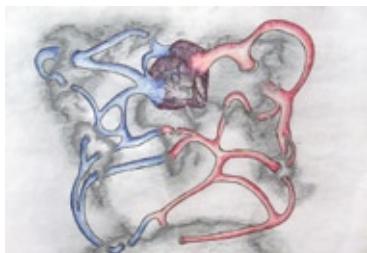
Earth is always in our heart
(A3 - 30x42 cm)

Samanta Motekaitytė (7)
Anykščiai A. Vienuolis gimnazija
Anykščiai



One sun for all
(A3 - 30x42 cm)

Simona Viršilaitė (11)
Kretingale Main School
Kretingale



Entire System
(A3 - 30x42 cm)

Benas Turskis (15)
Rietavas Laurynas Ivinskis Gymnasium
Rietavas



The Old Map
(A3 - 30x42 cm)
Indrė Stakvilevičiūtė (14)
Radviliškis Vaižgantas Main School
Radviliškis



We live in the united world
(A3 - 30x42 cm)

Motiejus Vaura (13)
'Vytyrus' Secondary School
Kaunas





Girls and boys working together

(A3 - 30x42 cm)

Katia Carime Ortigoza Jiménez (7)

Hans Christian Andersen

Hidalgo



I see my world on the computer

(A3 - 30x42 cm)

María Fernanda Espinosa Ayala (6)

Taller Infantil de Artes Pláticas TIAP

Aguascalientes



A world of all and for everyone

(A3 - 30x42 cm)

Diana Maribel Walle Medina (12)

Escuela secundaria general No. 4

Tamaulipas



The world and its differences make a globalized world

(A3 - 30x42 cm)

Luis Antulio Arroyo Macias (12)

Taller Infantil de Artes Pláticas TIAP

Aguascalientes



A vision of a globalized world

(A3 - 30x42 cm)

Jimena Araceli Esqueda Velasco (13)

Taller Infantil de Artes Pláticas TIAP

Aguascalientes



Metamorphosis

(A3 - 30x42 cm)

Uriel Ocampo Medina (13)

Taller Infantil de Artes Pláticas TIAP

Aguascalientes

Around the world (48x48 cm)

Class 2A (7)

Skeie school

Rådal (Norway)

NOTE: **DISQUALIFICATION** - Submission is too large
(48x48 cm, maximum allowed: 30x42 cm)



NORWAY

World of soccer

(A3 - 30x42 cm)

Class 2B (7)

Skeie skule

Rådal



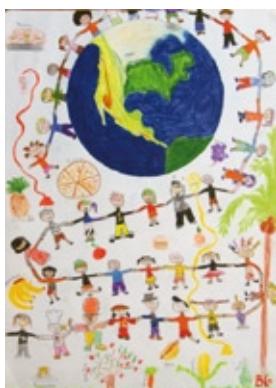
We are all one on one earth

(A3 - 42x30 cm)

Mabel Sama and Isa Ottesen (12)

Møhlenpris skole

Bergen



Pollution of the earth

(A4 - 30x21 cm)

Ivana Mellingsæter Jokić (12)

Svolvær skole

Svolvær

A United World

(A3 - 42x30 cm)

Ingrid Frydenlund (15)

Hov school

Hønefoss



The world gets smaller

(A3 - 30x42 cm)

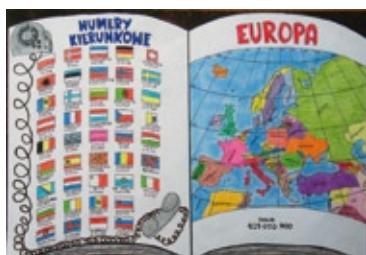
Kristin Abelsen (14)

Kyrkjebygd skule

Åseral



Living in a global world
(A3 - 42x30 cm)
Karolina Grząbka (11)
Szkoła Podstawowa w
Plewickach
Plewicka (Poznań)



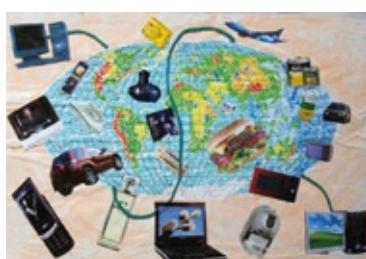
So far, so close
(A3 - 30x42 cm)
Joanna Pasternak (13)
Szkoła Podstawowa nr 4 im. M.
Copernika
Pulawy



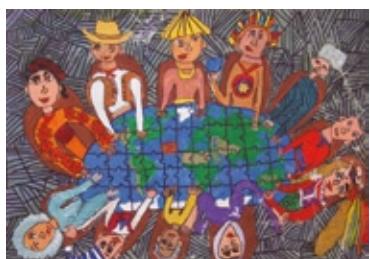
Living in a global world
(A3 - 42x30 cm)
Ewelina Pogonowska (12)
Szkoła Podstawowa nr 10
Siedlce



Living in a global world
(A3 - 30x42 cm)
Barbara Wrońska (13)
Szkoła Podstawowa nr 65
Katowice



Little Prince
(A3 - 42x30 cm)
Konstantin Kol'tsov (4)
Belovo



We come together and built the world
(A3 - 30x42 cm)
Ekaterina Goncharova (7)
Kommunar

We are different, but we are all together
(A3 - 30x42 cm)
Elizaveta Zhirnova (9)
Shkola no. 9
Pushkino



On the wings of the world history
(A3 - 30x42 cm)
Irina Strubchenko (10)
Detskaya shkola iskusstv
Naberezhnye Chelny



Children should not cry for sorrow
(A3 - 42x30 cm)
Alina Vakhitova (13)
Detskaya shkola iskusstv
Naberezhnye Chelny



The Earth is happy that the life is free
(A3 - 30x42 cm)
Margarita Potapova (14)
Tevrizskaya shkola no. 2
Tevriz



One football - one world (size ?)
Wilma Åström and Cornelia Lindberg (11)

Gefle Montessori School
Gävle (Sweden)

NOTE: *DISQUALIFICATION* - Submitted was a printout
of a scan, since the original was too large



Everyone has the same rights

(A3 - 30x42 cm)

Oscar Forsberg, Kim Karlsson, Vera Börjesson,
Emil Pettersson and Alexander Azhel (9)

Tallkrogens skola
Enskede



Take care of the world

(A3 - 30x42 cm)
Johanna Hertz (10)
Fågelskolan
Lund



Please, take care of the world

(A3 - 30x42 cm)
Amanda Bråilden (10)
Fågelskolan
Lund



Countries in Northern Europe

(A3 - 42x30 cm)

Otilia Esping (9)
Fågelskolan
Lund



A closer look

(A3 - 42x30 cm)
Wilma Karlsson and Emilia Waller (11)
Gefle Montessori School
Gävle



UKRAINE

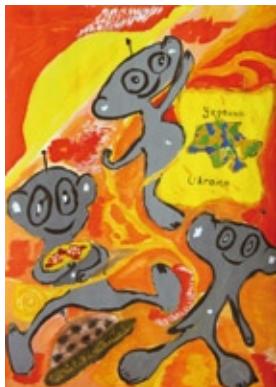
The Planet of Light and Kindness
(A3 - 42x30 cm)
Kateryna Bilevschuk (11)
Konotops'ka dityacha zudoznya
shkola
Konotop



My Dear, I Love You so Much
(A3 - 30x42 cm)
Bohdan Vdovychenko (6)
Rayonniy budinok ditey ta yunactva
Tal'ne



World in Our Hands
(A3 - 30x42 cm)
Daria Zhuk (14)
Gimnasiya No 9
Cherkasy



**One Planet - Good;
Two Planets - Best**
(A3 - 42x30 cm)
Natalia Kalinichenko (11)
Budinok dityachoi ta
yunac'koi tvorchosti
Bud'Oniv'skogo rayonu
Donets'k



Our Life is Eternal
(A3 - 30x42 cm)
Anna Pavlenko (14)
Gimnasiya No 261
Kyiv



Home of Freedom
(A3 - 42x30 cm)
Apollinaria Timchenko (14)
Gimnasiya 'Apogey'
Kyiv





Look at the world we live in

(30.5x45.5 cm)

Diego Hinojosa (8)

Del Paso Manor School
Sacramento CA

Living in a globalized world

(23x30.5 cm)

Aaliah Quiroz (6)

Morristown Elementary School
Morristown AZ



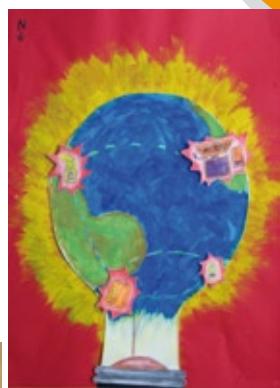
A web of Global Connections

(27.5x40.5 cm)

Landon Parish & Joy Jackson (8)

Richland Elementary School
Memphis TN

Our Globe-alized world
(45x32 cm)
Anita de Jager (15)
Wierdapark



SOUTH AFRICA



Globalisation =
Communication,
Commerce and Travel
(42x28 cm)
Ruan Roodt (14)
Die Hoërskool Wonderboom
Wonderboom-Suid



The opportunity and
potential of our globalized
world is never ending
(A3 - 42x30 cm)
Mariek Roux (9)
Esel en Palet Studio
Pretoria

Protecting my globalised
world
(A3 - 42x30 cm)
Stefni Jacobs (9)
Esel en Palet Studio
Pretoria



We are all friends
(A3 - 30x42 cm)
Nadine Adriaanse (6)
Muldersdrift

Reflecting my globalised world
(A3 - 30x42 cm)
Corjone Jacobs (8)
Esel en Palet Studio
Pretoria



