



International Cartographic Association
Association Cartographique Internationale

Commission on Cartography and Children



Barbara Petchenik
Competition '15
Rio de Janeiro, Brazil

My place in today's world

José Jesús REYES NUÑEZ
CCC Chair

Carla SENA
CCC Vice-Chair

38 Countries – participants (1 89 drawings)

30 Countries – participants (1 55 drawings) – in Dresden

AE United Arab Emirates	HR Croatia	PK Pakistan
AR Argentina	HU Hungary	PL Poland
AT Austria	ID Indonesia	RO Romania
AU Australia	IN India	RU Russia
BE Belgium	IR Iran	SE Sweden
BG Bulgaria	IT Italy	SI Slovenia
BR Brazil	JP Japan	SK Slovakia
CA Canada	LK Sri Lanka	TR Turkey
CN China	LT Lithuania	UA Ukraine
CZ Czech Republic	MX Mexico	US United States of America
ES Spain	MY Malaysia	UY Uruguay
FI Finland	NO Norway	ZA South Africa
GR Greece	NZ New Zealand	

Photographers Peter and Rene van der Krogt



**International Co-ordinators:
Peter van der Krogt & Ferjan Ormeling**

BPC Rules

The entries were collected from four age groups:

- ▶ **under 6 years**
- ▶ **6-8 years**
- ▶ **9-12 years**
- ▶ **above 12 years**

The international judging focused on three criteria:

- 1) a recognizable message,**
- 2) cartographic content, and**
- 3) the quality of execution.**

ICA BPC'¹³ Judging Commission

1. Ana Maria Garra, **ARGENTINA**
 2. Angelica di Maio, **BRAZIL** (Local Organiser)
 3. Rumiana Vatsseva, **BULGARIA**
 4. Giedrė Beconytė, **LITHUANIA**
 5. Dariusz Dukaczewski, **POLAND**
 6. Pilar Sanchez, **SPAIN**
 7. Robert Edsall, **USA**
- ▶ Carla Sena **BRASIL** (substitute member)
 - ▶ José Jesús Reyes Nunez, **HUNGARY** (CCC Chair)

Necla ULUGTEKIN, **TURKEY** (Judging Com. Chair)



IN 3

Chair: A. Ghosh & N. K. Ghosh



ICC 2016
International Conference
on Computational Chemistry
10-14 July 2016
Munich, Germany
DELEGATE

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DELEGATE
Craig Lee

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Age Groups

- ▶ **under 6 years (11 submissions)** 12 – in Dresden
- ▶ **6 – 8 years (42 submissions)** 28 – in Dresden
- ▶ **9 – 12 years (70 submissions)** 67 – in Dresden
- ▶ **above 12 years (66 submissions)** 48 – in Dresden



Ruwindya Indraratne (5)

Colombo (Sri Lanka)

under 6 years

3.

We'll fix the pieces to bring peace



under 6 years
2.

Aleksandra Garkova (5)

Burgas (Bulgaria)

The animals of the world



under 6 years
1.

Adam Paketur (5)
Nemenčinė (Lithuania)

I live here



6 – 8 years
3.

Luka H.del Avellano (8)
Luana N.Salazar Harder(8)
Cuernavaca (Mexico)
We are part of all



6 – 8 years
2.

Adristi Hita Andani (8)
Surakarta (Indonesia)
Our Earth and Pollutions



Andraž Umek (8)
Slomška Vrhnika (Slovenia)

6 – 8 years

1.

The whole world is on the same boat



Ada Maria Ciontu (11)

Bucharest (Romania)

9 – 12 years

3.

Building bridges of peace across the world



Maria Piątkowska (12)
Szczodrzykowo (Poland)

9 – 12 years
2.

Europe is my home

*The authors of this submission are
three blind children
who constructed a map
for the blind using methodologies
learned at their
Special Primary School for the Blind.*

**9 – 12 years
1.**



Alexandra Papadopoulou (12)

Maria Katopodi (12)

Christina Louko (12)

Kallithea (Greece)

9 – 12 years

1. *My place in today's world through my own vision*



above 12 years
3.

Pan Sin Yi (15)
Kuala Lumpur (Malaysia)
The world in our hands



MAP LEGEND

The map title is quote from *Zoltán Kodály* (1882-1967), who was a Hungarian composer, ethnomusicologist and pedagogue. He's best known internationally as the creator of the Kodály Method, to teach music for children.

The musical notes above the map can be considered the inspiration motto of my work. It's a fragment recorded by *Béla Bartók* (1881-1945), a Hungarian composer and pianist. He was one of the founders of comparative musicology which later became ethnomusicology. The English translation of the text is as follows:

"I left my beautiful country, for a little Hungary..."

The swimming letters in the Oceans, are internationally used musical notes: C-D-E-F-G-A-H-C from these Kodály made the solmization keynotes: do-re-mi-fa-so-la-ti-do. He wanted to children could learn music easier and playfully.

Valentina Sturcz (14)

Budapest (Hungary)

above 12 years
2.

Let the music for everyone



Liao Zhiyuan (15)

Xiangtan (China)

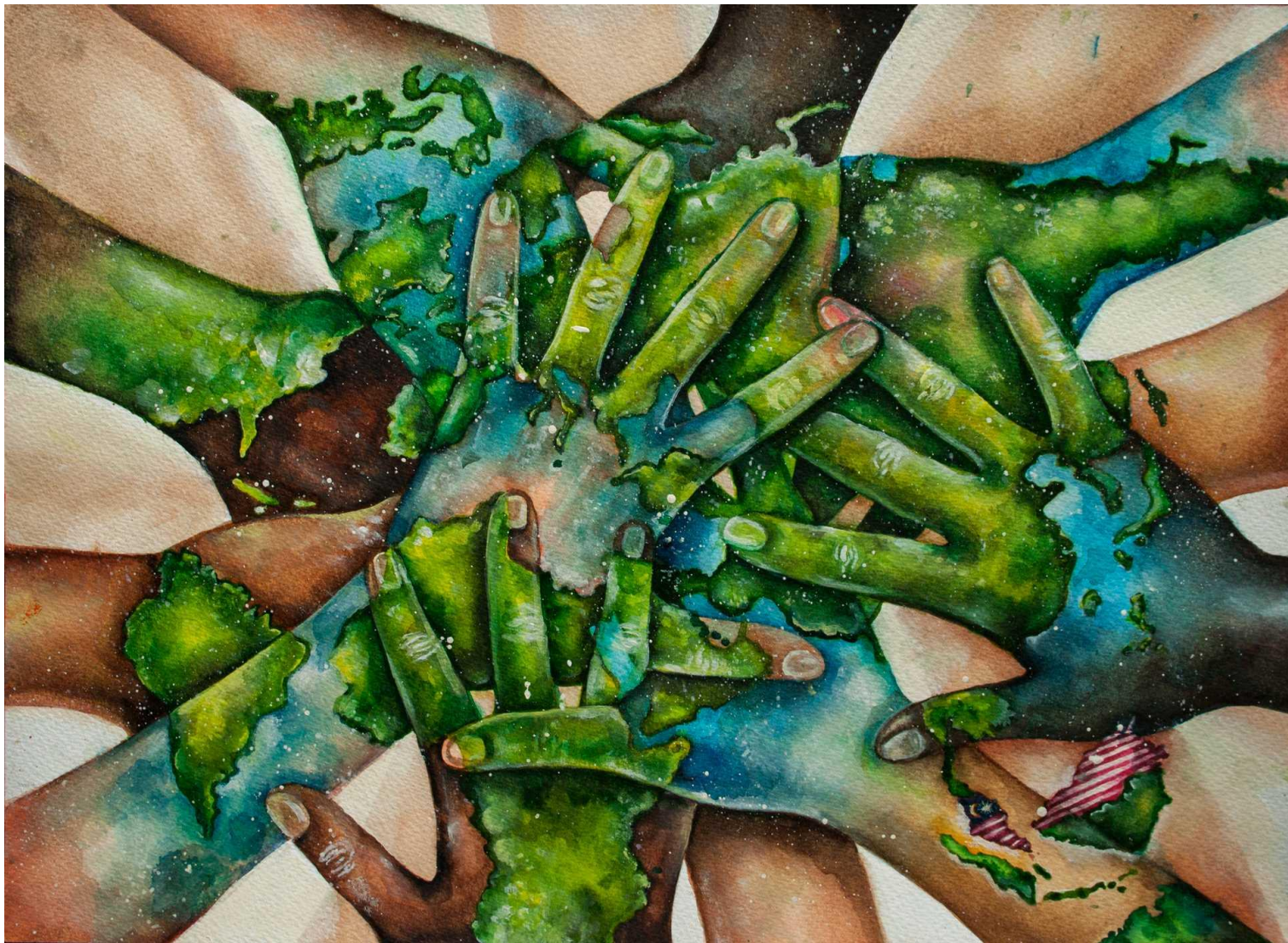
above 12 years

1.

A world of lotus, a world of harmony

[in Chinese, 'lotus' has similar pronunciation with 'harmony']

Winner from Public Votes



Winner
from
Public
Votes

Pan Sin Yi (15)

Kuala Lumpur (Malaysia)

The world in our hands



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Commission on Cartography and Children

	1st place	2nd place	3rd place
Under 6 years	Adam Paketur (5) Lithuania	Aleksandra Garkova(5) Bulgaria	Ruwindya Indraratne (5) Sri Lanka
6–8 years	Andraž Umek (8) Slovenia	Adristi Hita Andani(8) Indonesia	Luka H.del Avellano (8) Luana N.S. Harder (8) Mexico
9–12 years	Alexandra Papadopoulou (12) Maria Katopodi (12) Christina Louko (12) Greece	Maria Piątkowska (12) Poland	Ada Maria Ciontu (11) Romania
Above 12 years	Liao Zhiyuan (15) China	Valentina Sturcz (14) Hungary	Pan Sin Yi (15) Malaysia

PUBLIC AWARD:

Pan Sin Yi (15)
 (Malaysia)

Total valid votes given by participants: **287**

Invalid votes: **5**

CONGRATULATIONS

	1st place	2nd place	3rd place
Under 6 years	 Adara Pulana (5) Lithuania	 Aleksandra Garkina (7) Bulgaria	 Kawandha Indurathne (5) Sri Lanka
6-8 years	 Anshul Shukla (8) Mexico	 Adriana Rita Andari (8) Indonesia	 Luka Hubel Acuffano (8) Louisa N.S. Harder (8) Mexico
9-12 years	 Alexandra Papadopoulos (12) Marta Katigordis (12) Christina Louko (12) Greece	 Marta Puzikowska (12) Poland	 Ada Maria Ciuntu (11) Romania
Above 12 years	 Luo Zhixuan (15) China	 Valentina Stancz (14) Hungary	 Fau Sui Yi (15) Malaysia
Public Award	 Fau Sui Yi (15) Malaysia		



CONGRATULATIONS

